

Incline your ear, O Lord

Psalm 86

David Tze Wan Wong

Prayerfully

The piano introduction consists of four measures in 4/4 time, marked 'Prayerfully'. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a steady, flowing eighth-note pattern in the right hand and a more active bass line in the left hand.

5 E B C#m B7 E B/D#

In - cline your ear, O Lord, an - swer me, for I am poor and
Turn to me and be gra - cious to me give to your ser - vant
Teach me your way, to walk in your truth give me an un - di -

The first system of the song includes vocal lines and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time and features a steady, flowing eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature is three sharps (F#, C#, G#).

8 A B A B7

need - - y. Pre - serve my life, for I'm de - vot - ed to you;
your strength. Your fa - vour to me put my foes to shame
- vid - ed heart. I will re - vere and glo - ri - fy your name.

The second system of the song includes vocal lines and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time and features a steady, flowing eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature is three sharps (F#, C#, G#).

11 E A E E B7 E

save your ser - vant who trusts in you.
Com - fort - er, help - er is my God.
Give thanks to you O Lord my God.

The third system of the song includes vocal lines and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time and features a steady, flowing eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature is three sharps (F#, C#, G#).