

Anthe

Eridanus No. 11

David Tze Wan Wong

$\text{♩} = 80$

Piccolo 1
f *p* simile

Piccolo 2
f *p* simile

Flute 1
f *p* simile

Flute 2
f *p* simile

Bass Flute 1
p *f*

Bass Flute 2
p *f*

Contrabass Flute 1
p *f*

Contrabass Flute 2
p *f*

3
4

3 1
4 8

11

Picc. 1

Picc. 2

Fl. 1

Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl. 1

Cb. Fl. 2

p

f

p

f

f

f

3 1 4 5 7 3

4 8 4 4 8 4



19

Picc. 1

Fl. 1

B. Fl. 1

Cb. Fl. 1

Cb. Fl. 2

A

p

p

p

4 3 2 3

4 4 4 8

35

The musical score consists of six staves for woodwinds: Picc. 1, Picc. 2, Fl. 1, Fl. 2, B. Fl. 1, and Cb. Fl. 1. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 35. Picc. 1 and Picc. 2 play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the second measure. Fl. 1 plays a melodic line with a forte (*f*) dynamic, transitioning to piano (*p*) in the second measure. Fl. 2 plays a melodic line with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second measure. B. Fl. 1 plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the second measure. B. Fl. 2 is silent. Cb. Fl. 1 plays a melodic line with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second measure. Performance instructions are indicated by large numbers: a '3' above the Fl. 1 staff and a '4' below the B. Fl. 1 staff at the start of the second measure, and a '5' above the Fl. 1 staff and an '8' below the B. Fl. 1 staff at the start of the third measure. The score ends at measure 42.

44

Picc. 1

Picc. 2

Fl. 1

Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl. 1

p *f* *p* *f* *f* *p* *f*

5 3 2 4

51 **B** rit. $\text{♩} = 70$

Instrumentation: Picc. 1, Picc. 2, Fl. 1, Fl. 2, B. Fl. 1, B. Fl. 2, Cb. Fl. 1, Cb. Fl. 2

Tempo: $\text{♩} = 70$

Section: **B**

Performance Instructions: rit.

Dynamic Markings: *p*, *mf*, *f*

Multi-measure Rests: 3, 4

58

accel..... $\text{♩} = 100$

Picc. 1 *p* *f*

Picc. 2 *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *ff* *p*

B. Fl. 1 *p* *f* *ff* *p*

B. Fl. 2 *f* *ff* *p*

Cb. Fl. 1 *p* *f* *p*

Cb. Fl. 2 *f* *p*

67 rit. ♩ = 90 C

Instrumentation: Picc. 1, Picc. 2, Fl. 1, Fl. 2, B. Fl. 1, B. Fl. 2, Cb. Fl. 1, Cb. Fl. 2

Tempo/Markings: rit., ♩ = 90, C

Dynamic Markings: *mf*, *f*, *ff*, *p*, *pp*

Section Markings: 2/4, 1/8, 3/4

76

Picc. 1

Picc. 2

Fl. 1

Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl. 1

ff

ff



83

Fl. 1

Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl. 1

Cb. Fl. 2

ff

p

89

Picc. 1 *ff*

Picc. 2 *ff*

Fl. 1 *ff*

Fl. 2

B. Fl. 1

B. Fl. 2 *ff*

Cb. Fl. 1

Cb. Fl. 2

D

4 5 4

94

Picc. 1

Picc. 2

Fl. 1

Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl. 1

Cb. Fl. 2

E

f *p*

f *p*

f *p*

f *p*

4 5 4 3 4

100

This musical score page, numbered 100, is for the woodwind section of the piece 'Anthe'. It features eight staves: Piccolo 1 and 2, Flute 1 and 2, Bass Flute 1 and 2, and Cor Anglais 1 and 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic of *f* (forte) and a *p* (piano) hairpin, followed by a *simile* instruction. The woodwinds play a melodic line with eighth-note patterns. A large, bold number '4' is written vertically between measures 101 and 102, indicating a section change or rehearsal mark. The dynamics shift to *f* again in measure 102 and continue through measure 103.

Picc. 1 *f* *p* simile *f*

Picc. 2 *f* *p* simile *f*

Fl. 1 *f* *p* simile *f*

Fl. 2 *f* *p* simile *f*

B. Fl. 1 *f* *p* *f* *p* simile *f*

B. Fl. 2 *f* *p* *f* *p* simile *f*

Cb. Fl. 1 *f* *p* *f* *p* simile *f*

Cb. Fl. 2 *f* *p* *f* *p* simile *f*

112

Picc. 1

Picc. 2

Fl. 1

Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl. 1

Cb. Fl. 2

f

f

120 F ♩ = 80

The musical score consists of eight staves, each representing a different instrument. The top two staves are Piccolo 1 and Piccolo 2. The next two are Flute 1 and Flute 2. The bottom four staves are Clarinet in F 1 and Clarinet in F 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *f* (forte), *fff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The Piccolo parts feature melodic lines with slurs and accents. The Flute and Clarinet parts feature rhythmic patterns, often with slurs and accents. The Clarinet parts have a more complex rhythmic texture with many sixteenth notes.

Picc. 1
Picc. 2
Fl. 1
Fl. 2
B. Fl. 1
B. Fl. 2
Cb. Fl. 1
Cb. Fl. 2

127

Picc. 1

Picc. 2

Fl. 1

Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl. 1

Cb. Fl. 2

rit. $\text{♩} = 72$

accel.

f *p* *ff* *p* *f* *pp* *mf*

G

♩ = 86

136

Picc. 1

Picc. 2

Fl. 1

Fl. 2

B. Fl. 1

B. Fl. 2

Cb. Fl. 1

Cb. Fl. 2

f *pp* *p* *f* *ff* *p* *f*

f *pp* *p* *f* *ff* *p* *f*

