

# **Salacia**

*Eridanus No. 7*

2025

David Tze Wan Wong

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Duration: 8 minutes.

Flute

Clarinet

Piano

Violin

Cello

## Programme notes

We are drawn to the lights in the night sky as we look up. Amongst all the planets, some, like Salacia, appear to be dormant, silent, and almost as if they were turning their light off. Even more fascinating is that Salacia's orbit around the sun is accompanied by its own moon, Actaea. Eternally locked in their dance steps with each other, their existential experience is accompanied by an ever-changing environment spanning several tens of human generations. Coming soon is a piece titled "Salacia and Actaea".

# Salacia

Eridanus No. 7

David Tze Wan Wong

Flute

Clarinet in Bb

Piano

Violin

Violoncello

$\text{♩} = c. 90$

*f*

This system of the musical score includes staves for Flute, Clarinet in Bb, Piano, Violin, and Violoncello. The Flute part begins with a tempo marking of quarter note = c. 90. The Clarinet in Bb part starts with a forte (*f*) dynamic. The Piano part features a complex rhythmic pattern in the right hand and a more active bass line. The Violin and Violoncello parts provide harmonic support with various melodic lines and dynamics, including a forte (*f*) marking for the cello.

Fl.

Cl. in Bb

Pno

Vln

Vc.

$\text{♩} = c. 82$

A

tongue stop / ram

*ff*

*f*

*pp*

*f*

*pp*

*f*

This system continues the musical score with staves for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Pno), Violin (Vln), and Violoncello (Vc.). The Flute part has a tempo marking of quarter note = c. 82 and includes a section labeled 'A' with a 'tongue stop / ram' instruction. The Clarinet in Bb part also features a forte (*f*) dynamic. The Piano part shows a dynamic shift from piano (*pp*) to forte (*f*). The Violin and Violoncello parts continue their respective parts, with the cello part ending on a forte (*f*) dynamic.

Fl. *p*

Cl. in Bb *f* *p*

Pno *pp*

Vln *f* *p*

Vc. *p* *pp*

Cl. in Bb *pp* *p* *f* *p*

Pno *f* *ff*

Vc. *ff* *f* *ff* *arco*

multiphonics

accel..... ♩ = c. 96

36 **B**

Cl. in Bb

*ff* *p* *ff* *p* *ff* *sfz*

Pno

*f* *p* *ff* (L.H.)

Vln

*f* *p* *f* *ff*

Vc.

*f*

44

Fl.

*ff* *p* *f*

Cl. in Bb

*ff* *f* *p*

Pno

*p* *ff* *f*

Vln

*p* *ff* *f* *ff* *p*

*♩* = c. 60

C

8<sup>va</sup>

54

Fl. *p* *pp* *f* *pp*

Cl. in Bb *pp* *f* *pp*

Pno *pp* 8<sup>va</sup>

Vln *pp* *f* *p*

Vc. con sord. *pp* *f* *pp*



D

69 (8)

Fl. *f* *p* *pp* *p* rit..... *p* = c. 92

Cl. in Bb *f*

Pno *pp* 8<sup>va</sup>

Vln *p* *pp* *p*

Vc. *f*

84  $\text{♩} = c. 100$

Fl. *f*

Cl. in Bb *f*

Pno *p* *f* *p* *8va*

Vln *f* *sul tasto* *f* *ord.*

Vc. *f* *sul tasto* *ord.*



97  $\text{♩} = c. 60$  **E**  $\text{♩} = c. 90$

Fl. *p* *f* *3*

Cl. in Bb *f*

Pno *gliss.* *dim. gliss.* *pp* *gliss.* *f* *3* *8va* *8va* *ff*

Vln *p* *f* *3* *ff*

silence for flute key clicks 108-110

silence for flute key clicks 108-110

108

Fl. *f* *ff* key clicks *p* legato *pp*

Pno *ff* *pp*

Vln *p* legato *pp* sul tasto

118

Fl. *p*

Cl. in Bb *p* legato

Pno *f* *p*

Vln *p* ord. pizz. *f*

Vc. pizz. *f*

124

Fl.

Cl. in Bb

Pno

Vln

Vc.

*pp*

*f*

*pp*



130

Fl.

Pno

Vln

Vc.

**F** ♩ = c. 60

♩ = c. 70

♩ = c. 80

*f*

*ff*

*fff*

*f*

*arco*

*arco*

*ff*

*8va*

138 *accel.*.....♩ = c. 90

Fl. *f* *ff* *p*

Cl. in Bb *f* *f* *ff* *p*

Pno *f*

Vln *p*

Vc. *f* *p*



148 *rit.*.....♩ = c. 80 *rit.*.....♩ = c. 70

Fl. *ppp*

Cl. in Bb *ppp*

Pno *pp* *f* *ff* *ppp* *p*

Vln *p* *ppp* *p* *ppp*

Vc. *pp* *pizz.* *arco* *p*

**G**

Salacia

154

accel.....  $\text{♩} = c. 80$       accel.....  $\text{♩} = c. 100$       rit.....  $\text{♩} = c. 70$

Fl. *ff* *pp*

Cl. in Bb *p* *ff* *p* *pp*

Pno *ff* *8va*

Vln *ff*

Vc. *ff* *sul tasto* *pp*



159

Fine

Fl. *p* *ppp*

Cl. in Bb *p* *ppp*

Pno *pp* *ppp*

Vln *pp* *ppp*

Vc. *ppp* *p* *ppp*