

Sagitta

Asterismic No. 3

2025

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Duration: 12 minutes.

Flute, piccolo and bass flute

Percussion 1: Marimba, Glockenspiel and Cowbell (2)

Percussion 2: Drum set, tom-toms (4)

Violin

Viola

Programme notes

This piece draws inspiration from planetary systems. Most are not within our sight, yet some span a vast area, and even greater is their distance from us. Among the depths of emptiness lies the discovery of a constellation - a galaxy of stars. Named Sagitta, it was discovered in the 2nd century and has since borne elements of contradiction. Astronomers nicknamed this galaxy "Arrow" (Sagitta), but notable observations include that it occupies a relatively small part of the galaxy and that all its planets together look rather dull and dim.

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Bass Flute

Marimba

Tom-toms

Violin

Viola

f

p

ff

6

B. Fl. *f* *p*

Mar. *f* *p*

Toms. *f*

Vln *f* *p*

Vla. *f*

12

B. Fl. *f* *ff* *f* *ff* **Picc.**

Mar. *f* *ff* *f* *ff*

Vln *f* *ff* *f*

Vla. *f* *pizz.*

18 *rit.* $\bullet = 106$ *rit.*

Picc. *f* *p*

Mar. *f* *p*

Vla. arco



24 $\bullet = 96$ *p* **A** $\bullet = 112$

Mar. *f* *f*

Toms.

Vln. *f*

Vla. *f*

46 Fl.

Fl. *f* *ff* 3 *slap-tongue* *ff* *pp*

Glock.

Vln. *f*

Vla. 3 *ff* *pp*

$\text{♩} = 60$
 $\text{♩} = 90$

54

Glock. 5

Vla. *ff*³ *pp* *p* 3 *f*³ *ff*³ *pp*³ 3

sul tasto

59 **accel.**.....♩ = 112

Glock. **rit.**.....♩ = 82

Dr.

Vln. *pizz.* *pp* *p*

Vla. *3* *ord.*



64 **C** **B. Fl.**

B. Fl. *f* *6* *3*

Mar. *f* *3*

Dr. *3*

69 Picc. *accel. poco a poco*.....

B. Fl. *p*

Mar. *ff* *f* *p* *f*

Dr. *ff* *p*

74 D

♩ = 100

Picc. *ff*

Mar. *ff*

Dr. *f* *ff*

Vln *f*

79 B. Fl. ♩ = 120

B. Fl. *p* *f* *p* *f*

Mar. *p* *ff*

Dr. *pp sub.* *f*

Vln. *3* *3*



86 ♩ = 96

B. Fl. *ff* *sfz* *f* *p* *ff*

Vla. *p* *f* *3* *3* *p* *pp* *p* *5*

93 *gliss.* *rit.* $\text{♩} = 80$ *accel. poco a poco* $\text{♩} = 96$

B. Fl.

Vla.

ff *p* *f* *f* *f* *f*

100 **E** **Picc.** *f* *f*

Mar.

p *f*

Toms. *f*

Vln *arco* *p*

Vla. *ff* *f*

105 $\text{♩} = 116$

Picc.

Vln

Vla.



110 $\text{♩} = 96$

Picc.

Mar.

Vln

Vla.

not hurried

117 $\text{♩} = 80$

Picc. *f* *ff* 3

Mar. *ff* *f*

Vln *ff*

122 **F**

Picc. *p* *ff* *f* 3 3

Mar.

Toms. *p* *ff* *f* 3 3

Vln

126 $\text{♩} = 100$

Picc. *ff*

Mar. *6* *6*

Toms. *6* *6*

Vln *f* *ff*

Vla. *arco* *ff* *p* *ff*



132 **G** Glock. $\text{♩} = 80$

Glock. *ff*

Vla. *pp*

136

Glock.

Dr.

Vln

Vla.

Dr.

sul tasto con sord.

sul tasto con sord.

ord. senza sord.

p

p

139

B. Fl.

Glock.

Dr.

Vln

B. Fl.

f

5

5

5

5

5

5

f

142

Glock.

Dr.

Vln

Vla.

pp

f

pp

senza sord.
ord.

ff

f

p

ff

f

p

accel.....

146

Mar.

Dr.

Vln

Vla.

$\text{♩} = 90$

H

Mar.

accent on first note of tr

ff

f

ff

f

ff

ff

151

B. Fl.

Mar.

Vln

Vla.

ff

f

f

ff

p

multiphonics



emolo

157

B. Fl.

C-bell 1
C-bell 2

Vln

Vla.

ff

p

p

pizz.

pizz.

163

Fl. *p* *f* *ff*

C-bell 1
C-bell 2

Vln *arco*

Vla. *arco*



168

Fl. *p*

C-bell 1
C-bell 2 *ff*

Vln *f* *ff*

Vla. *f* *ff*

Glock.

174

Fl.

Glock.

Vln con sord. *ppp*

Vla. con sord. *ppp*

179

Fl.

Glock.

Vln pizz. senza sord. *f* sul tasto arco

Vla. pizz. senza sord. *p*

I

184

Vln

Vla.

Violin and Viola parts, measures 184-187. The Violin part features a melodic line with slurs and a final triplet of eighth notes. The Viola part provides a rhythmic accompaniment with eighth notes and quintuplets.

188

Vln

Vla.

Violin and Viola parts, measures 188-191. The Violin part continues with a melodic line, including a quintuplet. The Viola part continues with eighth notes and quintuplets.

192

Picc.

Toms.

Vln

ord.

f

p

Picc., Toms., and Vln parts, measures 192-195. The Piccolo part has a melodic line starting with a forte dynamic. The Tom-toms part has a triplet of eighth notes starting with a piano dynamic. The Violin part has a melodic line with a triplet and a dynamic marking 'ord.'.

198

Picc.

Mar.

Vln

Mar.

ff

sul tasto

205

Fl.

Mar.

Vln

Vla.

Fl.

p

f

ff

f

arco

p

211 **J** $\text{♩} = 100$

Fl.

Mar.

Vln

Vla.

217 **K**

Picc.

Mar.

Dr.

Vln

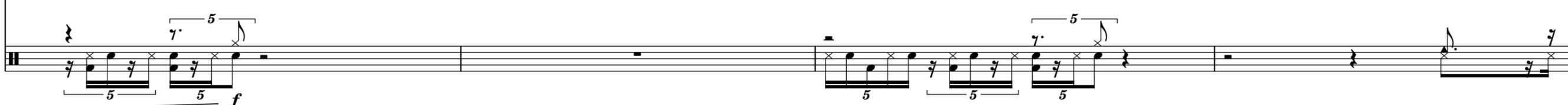
Vla.

ord.

223

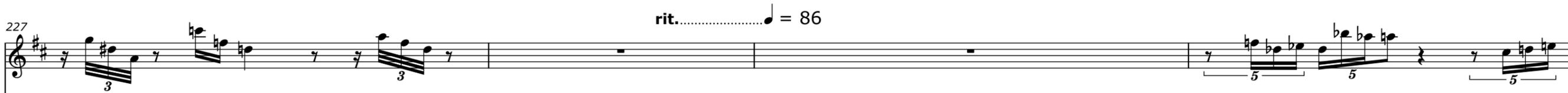
Picc. 

Mar. 

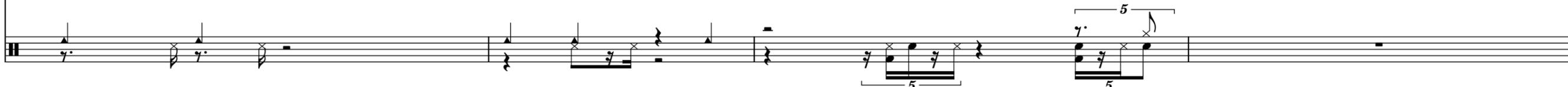
Dr. 



227

Picc. 

Mar. 

Dr. 

239 $\text{♩} = 90$

Picc. *p* *f*

Mar. *f*

Dr. *f*

Vln. *p* *f* *p*

Vla. arco

247

Picc.

Mar.

Dr.

Vln

Vla.

M

ff

f

p

p

5

253

Mar.

Vla.

pp

p

pp

p

pp

f

259 **accel.** ♩ = 100

N **B. Fl.**

B. Fl. *ff* *f*

Mar. *pp* *pp* *f* *f*

Toms. **Toms.** *ppp*³ *3* *f* *6* *6* *p*

Vla. *pp* *ff* *f* *sul tasto*

265

B. Fl.

Mar. *3* *3*

Toms. *3* *3* *6*

Vln *f* *sul tasto*

Vla.

270 $\text{♩} = 106$

B. Fl.

Mar.

Toms.

Vln

Vla.

f

f

p

ord.

ord.

Detailed description of the musical score: The score is for measures 270-273. The tempo is marked as quarter note = 106. The key signature has one sharp (F#). The B. Fl. part features eighth-note patterns with slurs and triplet markings. The Mar. part consists of two staves with long, sweeping lines and a dynamic marking of *f*. The Toms. part shows a rhythmic pattern with dynamics *f* and *p*, and includes sixteenth-note runs and triplet markings. The Vln part has a melodic line with slurs and triplet markings, and a dynamic marking of *f*. The Vla. part has a melodic line with slurs and triplet markings, and a dynamic marking of *f*. The word "ord." appears above the Vln staff and below the Vla. staff.

278

B. Fl.

Mar.

Toms.

Vln

Vla.

p

pp

p

pp

f

pizz. 3

p

pp

Detailed description of the musical score: The score is for measures 278-281. The B. Fl. part starts with a melodic line in measure 278, marked *p*. The Mar. part has a rhythmic accompaniment in the lower register, marked *p* and *pp*. The Toms. part features a drum pattern with a *p* dynamic. The Vln part has a melodic line in measure 278, marked *f*, and a pizzicato triplet in measure 281. The Vla. part has a melodic line in measure 281, marked *p* and *pp*.