

Laughs Unheard, Storms Unruffled

Violin and cello

2026

Dr David Tze Wan Wong

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Duration: 12 minutes.

Programme notes

The irony of human experience is that when we see people laughing but cannot hear them, we can sense it as if we were hearing their laughter. We may not fully be immersed in the real or imagined reality, but we can appreciate the experience and emotion. A similar observation, too, for those in the café sharing the laugh: even though they are not under the developing storm unfolding over the streets, they share the urge to seek a dry shelter away from the pouring rain.

Laughters Unheard, Storms Unruffled

David Tze Wan Wong

♩ = 90

Violin

Violoncello

4

Vln

Vc.

6

Largo (♩ = 40)

accel.....

Vln

Vc.

9

♩ = 80

arco

Vln

Vc.

12

Vln

Vc.

piu Lento rit......

Vln. Vc.

Largo (♩ = 40)

Vln. Vc.

♩ = 72

Più mosso

Vln. Vc.

A

Più mosso

♩ = 72

Vln. Vc.

accel...... ♩ = 90

Vln. Vc.

♩ = 60

Vln. Vc.

30

Vln. pizz.

Vc.

32

Vln. Più mosso p ff 6 6

Vc. p

Largo (♩ = 40)

35

Vln. = 80

Vc. arco f 3

38

Vln. accel. ♩ = 106

Vc.

42

Vln. sul tasto arco p pp

Vc. p f 3

45

Vln.

Vc. pp 3 p 0

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47 $\text{♩} = 60$ **ord.** **accel.....**

Vln. Vc.

50 **a tempo**

Vln. Vc.

53 **Più mosso** **rit.....**

Vln. Vc.

56 **B Largo** $\text{♩} = 56$ **ord. b** $\text{♩} = 70$

Vln. Vc.

59

Vln. Vc.

62 **Più lento** $\text{♩} = 56$ **accel.....**

Vln. Vc.

66 $\text{♩} = 66$ **accel.....** $\text{♩} = 80$ ord.

Vln. Vc.

69 **f**

Vln. Vc.

71 $\text{♩} = 66$ *p* *pp* *p*

Vln. Vc.

74 **accel.....** $\text{♩} = 80$ *p*

Vln. Vc.

77 $\text{♩} = 90$ **f**

Vln. Vc.

81 **accel.....** $\text{♩} = 100$ **f**

Vln. Vc.

86 C

Vln

Vc.

p

89 **rit.**..... (♩ = 60)

Vln

Vc.

pp

92 ♩ = 80 **accel.**.....
sul tasto

Vln

Vc.

p

pp

95 ♩ = 120 **rit.**..... ♩ = 50 ♩ = ♩
ord.

Vln

Vc.

p

98 D ♩ = 50

Vln

Vc.

ord.

100 ♩ = 42

Vln

Vc.

102 *rit.*..... $\text{♩} = 50$

Vln
Vc.

104

Vln
Vc.

106

Vln
Vc.

109

Vln
Vc.

111

Vln
Vc.

113 $\text{♩} = 70$

Vln
Vc.

115

Vln

Vc.

p *f*

Detailed description: This system covers measures 115 to 118. The Violin (Vln) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 118. The Viola (Vc.) part provides a harmonic accompaniment with sustained notes and a triplet in measure 118. Dynamics range from piano (*p*) to forte (*f*).

119

Vln

Vc.

p *pp* *f*

Detailed description: This system covers measures 119 to 124. The Violin (Vln) part has a melodic line with a triplet in measure 124. The Viola (Vc.) part features a complex accompaniment with triplets and a piano-piano (*pp*) section in measure 124. Dynamics include piano (*p*), piano-piano (*pp*), and forte (*f*).

125

Vln

Vc.

p *p*

Detailed description: This system covers measures 125 to 130. The Violin (Vln) part is mostly silent, with a triplet in measure 126. The Viola (Vc.) part has a melodic line with a sextuplet in measure 129. Dynamics are piano (*p*).

131

Vln

Vc.

accel..... ♩ = 80

p *p*

Detailed description: This system covers measures 131 to 135. The Violin (Vln) part features a melodic line with triplets and accents. The Viola (Vc.) part has a melodic line with triplets. An acceleration marking (*accel.*) is present, with a tempo of ♩ = 80. Dynamics are piano (*p*).

136

Vln

Vc.

rit..... ♩ = 66

f

Detailed description: This system covers measures 136 to 139. The Violin (Vln) part has a melodic line with triplets. The Viola (Vc.) part has a melodic line with triplets. A ritardando marking (*rit.*) is present, with a tempo of ♩ = 66. Dynamics include forte (*f*).

140

Vln

Vc.

rit..... ♩ = 56

ff *p* *pp* *f*

Detailed description: This system covers measures 140 to 143. The Violin (Vln) part has a melodic line with accents and a sextuplet in measure 143. The Viola (Vc.) part has a melodic line with a sextuplet in measure 143. A ritardando marking (*rit.*) is present, with a tempo of ♩ = 56. Dynamics range from fortissimo (*ff*) to piano-piano (*pp*).

143 E

Vln
Vc.

pp *p* *ff* *p*

pp *f* *p*

gliss.

Largo ♩ = 40

146

Vln
Vc.

pp *f*

pp *f*

gliss.

150

Vln
Vc.

p

p

3

3

gliss.

154

♩ = 76

158

Vln
Vc.

f *ff*

161

Vln
Vc.

ff *p*

p *pp*

164 **F**

Vln. *p* *f*

Vc. *f* *p*

167

Vln. *p* *f*

Vc. *p* *f*

170

Vln. *p*

Vc. *ff* *f*

172

Vln. *ff* *gliss.*

Vc. *ff*

174

Vln. *5*

Vc. *5*

176

Vln. *f*

Vc. *ff* *p* *f*

178 *ff* *legato*

Vln
Vc.

180

Vln
Vc.

182 *f*

Vln
Vc.

185 *f* *pizz.* *accel.*

Vln
Vc.

187 *p* *f* *accel.*

Vln
Vc.

189 *p* *f* *arco*

Vln
Vc.

193 $\text{♩} = 72$

Vln *pp* *p*

Vc. *p*

196

Vln *f*

Vc.

199

Vln *ff* *p* *f*

Vc. *ff* *p*

202

Vln *ff* *p*

Vc.

205

Vln *f* *ff* *f*

Vc. *ff* *p* *f* *ff*

208 **Fine**

Vln *p* *f*

Vc. *p* *f*