

Lich

Plexus No. 1

1. Draugr

David Tze Wan Wong

$\text{♩} = 76$

Piccolo

Flute 2

Oboe 1

English Horn

Clarinet in B \flat 1

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

pp

pp

f

ff

pp

sul tasto

pp

pp

1. Draugr

6 A ♩ = 80

Ob. 1
Eng. Hn
Cl. in B \flat 1
B. Cl.
Bsn 1
Bsn 2
Pno
Vla

ord.

p *f* *p*
p *f* *p*
p *f* *p*
pp *f* *p*
pp *f* *p*
pp *f* *p*
p *f*
pp *f* *p*

Detailed description: This page of a musical score for '1. Draugr' contains measures 6 through 10. The score is for a full orchestra and piano. The woodwind section includes Oboe 1, English Horn, Clarinet in B-flat 1, Bass Clarinet, Bassoon 1, and Bassoon 2. The string section includes Violins and Violas. The piano part is also present. The key signature is D major (two sharps). The tempo is marked as quarter note = 80. A rehearsal mark 'A' is placed above measure 6. The score shows various dynamics such as *pp*, *p*, *f*, and *fz*. There are also articulation marks like accents and slurs. The Viola part has a marking 'ord.' above it. The piano part features complex textures with triplets and slurs.

1. Draugr

12 rit.....a tempo B

Ob. 1
Eng. Hn
Cl. in Bb 1
B. Cl.
Bsn 1
Bsn 2
Pno

19 $\text{♩} = 68$

Pno

25 C accel..... $\text{♩} = 82$

Pno
Vln I
Vln II

1. Draugr

31 *poco accel.* $\text{♩} = 96$

Picc. *p* *f*

Fl. 2 *p* *f*

Cl. in B♭ 1 *p* *f*

Cl. in B♭ 2 *p* *f*

Bsn 1 *p* *f*

Bsn 2 *p* *f*

Pno *f* *p* *ff* *f* *8va*

Vln I

Vln II

Vla *f* *p* *f*

Vc. *f* *p* *f*



37 $\text{♩} = 68$

Pno *ff* *pp* *8va*

1. Draugr

44 Fl. $\text{♩} = 60$

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 Ob. *p*

Cl. in B \flat 1 *p*

B. Cl. B. Cl. *p*

Bsn 1 *p*

Bsn 2 *p*

Pno *ff* *f* *ff* 6 6 5 5 8va

50 D $\text{♩} = 70$

Fl. 1 *f*

Bsn 1 *f*

Pno *f* *ff* 8va 5 (8)

1. Draugr

55

Fl. 1

Bsn 1

Bsn 2

Hn in F 1

Pno

Vla

Vc.

f

p

pp

pp



59

Eng. Hn

B. Cl.

Pno

Vla

Vc.

Eng. Hn

pp

pp

f

ff

E ♩ = 80

1. Draugr

64

Eng. Hn *p*

Cl. in Bb 2

Hn in F 1 *ff*

Hn in F 2 *ff*

Tpt in Bb 1 *p*

Tpt in Bb 2 *p*

Pno

Vla *ff*

Vc. *ff*

F

Cl. in Bb *f*

70

Cl. in Bb 2

Tpt in Bb 2 *pp*

1. Draugr

This musical score is for the first movement, '1. Draugr', starting at measure 78. The score is arranged for a full orchestra with the following parts:

- Picc.** (Piccolo): Enters at measure 78 with a melodic line, marked *p* and *f*.
- Fl. 2** (Flute 2): Enters at measure 78 with a melodic line, marked *p*.
- Ob. 1** (Oboe 1): Enters at measure 78 with a melodic line, marked *p*.
- Eng. Hn** (English Horn): Enters at measure 78 with a melodic line, marked *p*.
- Cl. in Bb 1** (Clarinet in Bb 1): Enters at measure 78 with a melodic line, marked *p*.
- Cl. in Bb 2** (Clarinet in Bb 2): Enters at measure 78 with a melodic line, marked *p*.
- Bsn 1** (Bassoon 1): Enters at measure 78 with a melodic line, marked *p*.
- Bsn 2** (Bassoon 2): Enters at measure 78 with a melodic line, marked *p*.
- Hn in F 1** (Horn in F 1): Enters at measure 78 with a melodic line, marked *p*.
- Hn in F 2** (Horn in F 2): Enters at measure 78 with a melodic line, marked *pp*.
- Tpt in Bb 1** (Trumpet in Bb 1): Enters at measure 78 with a melodic line, marked *pp*.
- Tpt in Bb 2** (Trumpet in Bb 2): Enters at measure 78 with a melodic line, marked *pp*.
- Vln I** (Violin I): Enters at measure 78 with a melodic line, marked *p* and *f*.
- Vln II** (Violin II): Enters at measure 78 with a melodic line, marked *f*.
- Vc.** (Viola): Enters at measure 78 with a melodic line, marked *pp*.
- D. B.** (Double Bass): Enters at measure 78 with a melodic line, marked *pp*.

The score includes various musical notations such as dynamics (*p*, *f*, *pp*), articulation (accents), and phrasing (slurs). The key signature is one sharp (F#), and the time signature is 4/8.

1. Draugr

86 *accel* ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 2
- Ob. 1
- Eng. Hn
- Cl. in Bb 1
- B. Cl.
- Bsn 1
- Bsn 2
- Hn in F 1
- Hn in F 2
- Tpt in Bb 1
- Tpt in Bb 2
- Pno
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

Key features of the score include:

- Tempo and Dynamics:** An acceleration instruction (*accel*) is present at the top right, with a tempo marking of ♩ = 96. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte).
- Instrumentation:** The score covers a wide range of instruments, including woodwinds, brass, strings, and piano.
- Notation:** The score uses standard musical notation with treble and bass clefs, time signatures, and various note values and rests.

1. Draugr

96 **G** ♩ = 80

The score is for a symphonic piece titled "1. Draugr". It begins at measure 96 with a key signature of one sharp (F#) and a tempo of quarter note = 80. The music is in 3/4 time. The instrumentation includes Piccolo, Oboe 1, English Horn, Clarinet in Bb 1, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Trumpet in Bb 1, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the piano provides a complex accompaniment. The Piccolo and Oboe 1 parts are mostly silent, with some activity in the later measures. The English Horn and Clarinet in Bb 1 play a prominent melodic line starting in measure 100. The Bassoon 1 and Bassoon 2 parts are also active, playing a similar melodic line. The Horn in F 1 and Trumpet in Bb 1 parts are mostly silent, with some activity in the later measures. The Piano part is highly active, playing a complex accompaniment. The Violin I and Violin II parts are mostly silent. The Viola part plays a melodic line starting in measure 100. The Violoncello and Double Bass parts play a melodic line starting in measure 100.

1. Draugr

104

Fl. 1

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

Bsn 1

Bsn 2

Hn in F 1

Tpt in Bb 1

Pno

Vln I

Vla

D. B.

Fl.

H

f 3

pp

p

112

Pno

ff

Fine

Lich

David Tze Wan Wong

2. Phobetor

$\text{♩} = 140$

The score is for a 20-minute piece in 3/8 time, marked with a tempo of quarter note = 140. The key signature has one sharp (F#). The instrumentation includes Flute 1 & 2, Oboe 1, English Horn, Clarinet in Bb 1, Bass Clarinet, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Tom-toms, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The piano part features chords and arpeggiated figures. The percussion includes tom-toms and a double bass line with pizzicato markings. Dynamics range from piano (*p*) to fortissimo (*ff*).

2. Phobator

5

Fl. 1

Fl. 2

Ob. 1

Eng. Hn

Cl. in B \flat 1

B. Cl.

Bsn 1

Bsn 2

Timp.

Pno

D. B.

ff

f

pp

f

p

f

p

Bon.

Detailed description: This is a page of a musical score for the piece '2. Phobator'. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute 1 and 2, Oboe 1, English Horn, Clarinet in B-flat 1, Bassoon 1 and 2, Trombone, Timpani, Piano, and Double Bass. The music is in 3/4 time and features a variety of dynamics and articulations. The flute parts enter in the second measure with a forte (ff) dynamic. The woodwinds and strings provide a complex harmonic and rhythmic texture. The piano part has a prominent role, with dynamic markings ranging from piano (p) to fortissimo (ff). The timpani part includes a 'Bon.' (Bongolo) section. The score is marked with a '5' at the beginning, likely indicating a rehearsal mark.

Lich

Plexus No. 1

David Tze Wan Wong

2. Phobetor

9

Fl. 1

Fl. 2

Ob. 1

Eng. Hn

Cl. in B \flat 1

B. Cl.

Bsn 1

Bsn 2

Timp.

Pno

Vc.

ff

f

p

ff

f

f

p

p

8va

p

p

A

2. Phobator

14

Bon. *f*

Pno. *f p f*

Vc. *f p f*

Timp.

19

Timp. *f p ff f ff*

Pno. *p ff p sub. f p*

Vc. *p ff p sub. f p*

D.B. *arco ff p ff f ff*

8va

8ba

2. Phobetor

24 B Picc.

Instrumentation: Picc., Cl. in Bb 1, Bsn 2, Hn in F 1, Hn in F 2, Tpt in Bb 1, Tpt in Bb 2, Timp., Pno, Vc., D. B.

Tempo/Signature: 4/8

Key Signature: One sharp (F#)

Performance Details:

- Picc.:** *p* (piano), *Picc.* (Piccolo) marking.
- Cl. in Bb 1:** *f* (forte), *3* (triplets).
- Bsn 2:** *pp* (pianissimo).
- Hn in F 1 & 2:** *f* (forte), *ff* (fortissimo), *3* (triplets).
- Tpt in Bb 1 & 2:** *f* (forte), *3* (triplets).
- Timp.:** *p* (piano).
- Pno:** *ff* (fortissimo), *f* (forte), *pp sub.* (pianissimo), *p* (piano), *3* (triplets).
- Vc.:** *ff* (fortissimo), *f* (forte), *pizz.* (pizzicato), *arco* (arco).
- D. B.:** *f* (forte), *p* (piano), *f* (forte), *pizz.* (pizzicato), *arco* (arco).

2. Phobetor

34 Fine

Picc.

Fl. 2

Ob. 1

Eng. Hn

Cl. in Bb 1

B. Cl.

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Vln I

Vln II

Vla

Vc.

D. B.

ppp

ppp

ppp

ppp

Fine

Lich

David Tze Wan Wong

3. Poltergeist

$\text{♩} = 66$

The score is for a 3/4 time piece with a tempo of 66 beats per minute. It features a variety of instruments, each with specific parts to play. The woodwinds (Clarinet in Bb 1, Bass Clarinet, Bassoon 1, Bassoon 2, English Horn) and strings (Violoncello, Double Bass) have more active parts, often including trills and dynamic changes. The brass instruments (Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2) and the Piccolo are mostly silent in this section. The Piano part is also mostly silent. The score includes dynamic markings such as *ff*, *f*, *p*, and *p sub.*, as well as trills and triplets.

3. Poltergeist

Musical score for measures 9-16 of '3. Poltergeist'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 2: Starts with a triplet of eighth notes (G4, A4, B4) marked *f*.
- Ob. 1: Enters in measure 10 with a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a triplet of eighth notes (C5, B4, A4) marked *pp*.
- Eng. Hn: Remains silent.
- Cl. in Bb 1: Enters in measure 9 with a quarter note (G3) marked *f*, followed by a melodic line.
- B. Cl.: Enters in measure 10 with a triplet of eighth notes (G3, A3, B3) marked *pp*, followed by a melodic line.
- Bsn 1: Enters in measure 16 with a triplet of eighth notes (G3, A3, B3) marked *p*.
- Bsn 2: Enters in measure 16 with a triplet of eighth notes (G3, A3, B3) marked *p*.
- Tpt in Bb 1: Enters in measure 10 with a triplet of eighth notes (G3, A3, B3) marked *p*, followed by a triplet of eighth notes (C4, B3, A3) marked *pp*.
- Pno: Starts with a triplet of eighth notes (G4, A4, B4) marked *f*.
- Vln I: Starts with a triplet of eighth notes (G4, A4, B4) marked *f*.
- Vc.: Starts with a triplet of eighth notes (G4, A4, B4) marked *f*.
- D. B.: Starts with a quarter note (G3) marked *ff*.

The score features various dynamics including *f*, *pp*, *p*, and *ff*, and includes triplets and slurs. The time signature changes from 2/4 to 3/4 and back to 2/4.



Musical score for measures 17-24 of '3. Poltergeist'. The score is for the Piano (Pno) and includes the following details:

- Measure 17: Starts with a quarter note (G4) marked *p*.
- Measure 18: Features a triplet of eighth notes (G4, A4, B4) marked *f*.
- Measure 19: Features a quintuplet of eighth notes (G4, A4, B4, C5, B4) marked *f*.
- Measure 20: Features a quintuplet of eighth notes (G4, A4, B4, C5, B4) marked *f*.
- Measure 21: Features a quintuplet of eighth notes (G4, A4, B4, C5, B4) marked *f*.
- Measure 22: Features a triplet of eighth notes (G4, A4, B4) marked *p*.
- Measure 23: Features a triplet of eighth notes (G4, A4, B4) marked *p*.
- Measure 24: Features a triplet of eighth notes (G4, A4, B4) marked *p*.

The tempo is marked *A* = 80. The score includes various dynamics such as *p* and *f*, and includes triplets and quintuplets.

Lich

Plexus No. 1

David Tze Wan Wong

3. Poltergeist B

Fl.

Musical score for measures 25-33. The score includes parts for Fl. 1, Fl. 2, Bsn 1, Bsn 2, Tpt in Bb 1, Tpt in Bb 2, and Pno. The key signature is one flat (Bb) and the time signature is 2/4. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *pp*, *f*, and *ff*. A double bar line is present at the end of measure 33.

Musical score for measures 34-42. The score includes parts for Fl. 1, Fl. 2, Bsn 1, and Bsn 2. The key signature is one flat (Bb) and the time signature is 2/4. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f*. A double bar line is present at the end of measure 42.

3. Poltergeist

43 **C**

Bsn 1

Pno

pp

f

p sub.

Detailed description: This system covers measures 43 to 51. The Bsn 1 part is mostly silent, with a few notes at the beginning. The Pno part is highly active, featuring a variety of dynamics from *pp* to *f*. There are numerous slurs, accents, and articulation marks. A *p sub.* marking appears in measure 48. The texture is dense and rhythmic.

52

Pno

p

Detailed description: This system covers measures 52 to 58. The Pno part continues with complex textures, including many slurs and articulation marks. A *p* dynamic marking is present in measure 55. The texture remains dense and rhythmic.

59

Pno

rit.....♩ = 72

Detailed description: This system covers measures 59 to 65. The Pno part continues with complex textures, including many slurs and articulation marks. A *rit.* marking with a tempo change to $\text{♩} = 72$ is present in measure 59. The texture remains dense and rhythmic.

66 **D**

Tpt in Bb 1

Tpt in Bb 2

Pno

pp

f

ff

f

p sub.

f

ff

p

ff

f

p

f

ff

Detailed description: This system covers measures 66 to 72. It includes parts for Tpt in Bb 1, Tpt in Bb 2, and Pno. The Tpt parts have dynamics ranging from *pp* to *ff*. The Pno part has dynamics from *f* to *ff*. There are many slurs, articulation marks, and dynamic markings throughout the system.

3. Poltergeist

72 E ♩ = 60

Bsn 1

Bsn 2

Pno

p

f

p

legato

8va

6

80

Bsn 1

Bsn 2

Pno

87

Bsn 1

Bsn 2

Pno

ff

8va

pp

p

8va

8va

3. Poltergeist

96

Pno

pp

p

pp

Fine

The musical score consists of four measures. The first measure (96) features a piano introduction with a *pp* dynamic. The second measure (97) has a *p* dynamic and includes a first ending bracket. The third measure (98) has a *pp* dynamic. The fourth measure (99) concludes with a *pp* dynamic and is marked 'Fine'. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings and articulation symbols.

Lich

David Tze Wan Wong

4. Ia

$\text{♩} = 90$

The score is for a piece titled "Lich 4. Ia" by David Tze Wan Wong. It features a variety of instruments. The tempo is marked as quarter note = 90. The score is divided into measures, with some measures containing rests and others containing musical notation. Dynamic markings include *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). The score includes parts for Flute 1 and 2, Oboe 1, English Horn, Clarinet in Bb 1, Bass Clarinet, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Bongos, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time, with some measures in 5/4 and 4/4 time signatures. The key signature is one flat (Bb).

4. Ia

Musical score for measures 7-12. The score includes parts for Ob. 1, Eng. Hn, Tpt in Bb 1, Bon., Pno, Vc., and D. B. The time signature is 2/4 with a 4/8 feel. The key signature has one flat. The woodwinds and strings play sustained notes, while the percussion plays a rhythmic pattern with triplets. The piano part features dynamic markings of *ff*, *p*, *f*, and *p*.



Musical score for measures 13-18. The score includes parts for Ob. 1, Eng. Hn, Bon., Pno, Vc., and D. B. The time signature is 2/4 with a 4/8 feel. The key signature has one flat. The woodwinds and strings play sustained notes, while the percussion plays a rhythmic pattern with triplets. The piano part features dynamic markings of *f* and *p*.

Lich

Plexus No. 1

David Tze Wan Wong

23 *accel. poco a poco* ♩ = 100

4. Ia *rit.* ♩ = 82

The score is for a symphonic work titled "Lich" (Plexus No. 1) by David Tze Wan Wong. It consists of eight staves: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (Eng. Hn), Bassoon 1 (Bsn 1), Horn in F (Hn in F), Timpani (Timp.), Piano (Pno), Violoncello (Vc.), and Double Bass (D. B.). The piece is in 4/4 time. It begins at measure 23 with a tempo of ♩ = 100 and a dynamic of *pp*. The tempo gradually increases (*accel. poco a poco*) until measure 41, where it reaches ♩ = 82 and a dynamic of *pp*. At measure 42, the tempo slows down (*rit.*) to ♩ = 82. The score includes various musical notations such as slurs, ties, and dynamic markings. The Timpani part includes markings for "Timp." and "Tom.".

33

Picc. *f* Picc.

Fl. 2 *pp*

Ob. 1 *pp*

Eng. Hn

Cl. in Bb 1 *pp*

B. Cl. *pp* *f*

Bsn 1 *f*

Tpt in Bb 1 *pp*

Tom. *pp*

Pno *pp* *8va*

Detailed description: This page of a musical score, numbered 28, is titled '4. Ia'. It contains ten staves of music. The instruments are Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (Eng. Hn), Clarinet in Bb 1 (Cl. in Bb 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn 1), Trumpet in Bb 1 (Tpt in Bb 1), Tom (Tom.), and Piano (Pno). The Piccolo part begins at measure 33 with a dynamic of *f* and a 'Picc.' marking. The Flute 2, Oboe 1, Clarinet in Bb 1, and Bass Clarinet parts enter with a dynamic of *pp*. The Bass Clarinet and Bassoon 1 parts later increase to a dynamic of *f*. The Tom part features a rhythmic pattern with a dynamic of *pp*. The Piano part includes an *8va* marking, indicating an octave shift. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

38

Bsn 1

Tpt in Bb 1

Tpt in Bb 2

Tom.

Pno

Vc.

43

Bsn 1

Timp.

Pno

Vc.

J = 76

51 **B** ♩ = 86

Ob. 1

Tpt in Bb 1

Timp. *tr* *pp* **Tom.** *f*

Pno *p* *ff* *f* *8va* *8ba.*

Vc. *p* *ff*

D. B. *p* *ff*



58 **C**

Ob. 1

Tom. *p*

Pno

Vln II *p*

Vla *p*

D. B. *f*

4. Ia

67 *accel.*.....♩ = 90

Ob. 1 *ff* 5

Eng. Hn *ff* *Timp.*

Timp. *f*

Pno *f* *p* *f* *p* *f* *sfz* *p*

Vln II *f*

Vla *f*

D. B. *ff* *p*

72 ♩ = 80

Eng. Hn 5 5

Tom. *Tom.* 5 5 5 *p* *f* *pp* 5 5

Pno *pp* *f* (L. H.) *ff* 5 5 5 *p*

Vc. *ff* *pizz.* *ff*

D. B. *pizz.* *ff*

81 D

Picc. Fl. 2 Ob. 1 Hn in F 1 Tom. Pno Vla Vc. D. B.



86 Timp. rit..... ♩ = 62

Timp. Pno

94 **E**

Cl. in Bb 1 *f*

Cl. in Bb 2 *p* *f*

Bsn 1 *f*

Bsn 2 *f*

Tpt in Bb 1 *p*

Tpt in Bb 2 *pp* *p*

Timp. *3*

Pno

Vln I *f*

Vln II *p* *f*

Vla *f*

Vc. *f*

D. B. *p* *f*

113

Fl. 1

Fl. 2

Ob. 1

Eng. Hn

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Tpt in Bb 1

Timp.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

F

Bon.

ff

pizz.

ff

ff

ff

8va...

3

3

3/4 + 1/8

120 accel.....

Bon.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

8va

fff

p

arco

p

p

p

125 ♩ = 80

Bon.

Vln I

Vln II

Vla

Vc.

D. B.

f

ff

f

ff

f

G

This musical score, titled "4. Ia", is a page from a larger work, indicated by the number "131" in the top left corner. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Ob. 2:** Oboe 2, starting with a dynamic marking of *p* (piano).
- Cl. in Bb 2:** Clarinet in B-flat 2, starting with a dynamic marking of *p*.
- Bsn 1:** Bassoon 1, starting with a dynamic marking of *p*.
- Bsn 2:** Bassoon 2, starting with a dynamic marking of *p*.
- Hn in F 1:** Horn in F 1, starting with a dynamic marking of *pp* (pianissimo).
- Hn in F 2:** Horn in F 2, starting with a dynamic marking of *pp*.
- Bon.:** Snare Drum, with a dynamic marking of *f* (forte) appearing later in the piece.
- Vln I:** Violin I, with a dynamic marking of *f* appearing later.
- Vln II:** Violin II.
- Vla:** Viola.
- Vc.:** Violoncello.
- D. B.:** Double Bass.

The score is written in a key signature of one flat (B-flat major or D minor) and features a complex rhythmic structure with multiple time signatures, including 3/4, 7/8, and 6/8. The woodwind and horn parts are characterized by long, flowing lines with many slurs and ties. The string parts provide a rhythmic and harmonic foundation, with some parts featuring more active melodic lines. The dynamic markings range from *pp* to *f*, indicating a range of volume and intensity throughout the piece.

146

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 2, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn 1, Bsn 2, Hn in F 1, Hn in F 2, Tpt in Bb 1, Tpt in Bb 2, Pno, Vln I, Vln II, Vla, Vc., and D. B. Each instrument part begins with a dynamic marking of *p* (piano). The Piano part (Pno) is the only instrument with musical notation in this section, featuring a complex rhythmic pattern in the right hand and a more active line in the left hand. The other instruments are marked with a whole rest in the first measure of the system.

Piano score for measures 151-162. The system includes a treble clef staff and a bass clef staff. Measure numbers 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, and 162 are indicated. The music features complex rhythmic patterns with triplets and quintuplets. A first ending bracket labeled 'I' spans measures 155-162. The piece concludes with a double bar line and a fermata over the final chord. A 'Ped.' marking is present at the end of the system.

Piano score for measures 157-166. The system includes a treble clef staff and a bass clef staff. Measure numbers 157, 158, 159, 160, 161, 162, 163, 164, 165, and 166 are indicated. The music continues with complex rhythmic patterns, including quintuplets. A second ending bracket labeled 'J' spans measures 163-166. The piece concludes with a double bar line and a fermata over the final chord. A 'Ped.' marking is present at the end of the system.

Piano score for measures 163-170. The system includes a treble clef staff and a bass clef staff. Measure numbers 163, 164, 165, 166, 167, 168, 169, and 170 are indicated. The music features complex rhythmic patterns with quintuplets. A first ending bracket labeled 'J' spans measures 163-170. The piece concludes with a double bar line and a fermata over the final chord. A 'Ped.' marking is present at the end of the system.

Piano score for measures 170-179. The system includes a treble clef staff and a bass clef staff. Measure numbers 170, 171, 172, 173, 174, 175, 176, 177, 178, and 179 are indicated. The music features complex rhythmic patterns with quintuplets. A first ending bracket labeled 'J' spans measures 170-179. The piece concludes with a double bar line and a fermata over the final chord. A 'Ped.' marking is present at the end of the system. Performance markings include 'rit.' (ritardando) and 'accel.' (accelerando) with a tempo change from $\text{♩} = 50$ to $\text{♩} = 80$.

4. Ia

177 **K** ♩ = 50 accel. ♩ = 70 c. 3 seconds silence **Largo** ♩ = 60

Picc.
Fl. 2
Ob. 1 [Eng. Hn]
Eng. Hn
Cl. in Bb 1 [B. Cl.]
B. Cl.
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Tpt in Bb 1
Tpt in Bb 2
Tom.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

pp, *ppp*, *pp*, *ff*, *f*, *8va*, *Tom.*

185 Fine

Picc. *pp* *ppp*

Fl. 2 *pp* *ppp*

Ob. 1 *pp* *ppp*

Eng. Hn *pp* *ppp*

Cl. in Bb 1 *pp* *ppp*

B. Cl. *pp* *ppp*

Bsn 1 *pp* *ppp*

Bsn 2 *pp* *ppp*

Hn in F 1 *pp* *ppp*

Hn in F 2 *pp* *ppp*

Tpt in Bb 1 *pp* *ppp*

Tpt in Bb 2 *pp* *ppp*

Tom. *tr* *Bon.* *p* *pp*

Pno *ff* *f* *p*

Vln I *pp* *ppp*

Vln II *pp* *ppp*

Vla *pp* *ppp*

Vc. *pp* *ppp*

D. B. *pp* *ppp*