

# **From B to A**

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Duration: 8 minutes.

Flute 1 & Piccolo  
Flute 2-3  
Oboe 1  
Oboe 2 & English horn  
Clarinet Bb & Clarinet Eb  
Clarinet 2  
Bass clarinet  
Trumpet 1-2  
Trombone 1-2  
Tuba  
Percussion 1-2  
Harp

## **Programme notes**

It took ten years for this piece from early ideas to completion.

An irony of assurance is that while we will get the result we want, we also need to achieve interim results: not that we do not deserve the outcome or do not strive for the standard, but that dedication and perseverance are more important. Experiencing the assurance reminds one of the promises of the destination, even though, for most of the journey, nothing much happens, or it leads nowhere.



The musical score is arranged in a system of seven staves. The top two staves are for Flute 2 (Fl. 2) and Flute 3 (Fl. 3), both in treble clef with a key signature of two flats. The third staff is for Clarinet in Bb 2 (Cl. in Bb 2) in treble clef, and the fourth is for Bass Clarinet (B. Cl.) in treble clef. The fifth staff is for Trombone (Tba) in bass clef. The sixth staff is for Maracas (Mar.) in a grand staff (treble and bass clefs). The seventh staff is for Harp (Hp) in a grand staff. The score begins with a dynamic marking of *ff* (fortissimo) above the first staff. The key signature is two flats (Bb and Eb). The time signature starts as 4/4 and changes to 3/4+8/8 in the fifth measure, then returns to 4/4. The music features melodic lines for the flutes and a rhythmic accompaniment for the harp and maracas. A *f* (forte) marking appears in the Trombone staff in the eighth measure, and a *p* (piano) marking appears in the Harp staff in the same measure. The Harp part includes a sixteenth-note figure in the final measure, marked with a '6' below it.

22

Fl. 2

Fl. 3

Eng. Hn

Tpt in Bb 1

Tba

Tub. Bells

Hp

Eng. Hn

f

p

f

6

p

Detailed description: This is a page of a musical score for a symphony, titled "From B to A". The page is numbered 22 at the top left and 3 at the top right. The score is arranged in a standard orchestral format with seven staves. From top to bottom, the staves are for Flute 2 (Fl. 2), Flute 3 (Fl. 3), English Horn (Eng. Hn), Trumpet in B-flat 1 (Tpt in Bb 1), Trombone (Tba), Tubular Bells (Tub. Bells), and Piano (Hp). The key signature is B-flat major (two flats). The Flute 2 part begins with a measure number of 22. The English Horn part has a dynamic marking of *f* starting in measure 22. The Trumpet 1 part has a dynamic marking of *p* in measure 22. The Tubular Bells part has a dynamic marking of *f* in measure 22. The Piano part has a dynamic marking of *p* in measure 22. There are various musical notations including notes, rests, slurs, and articulation marks throughout the score.

31 FL. accel. ..... ♩ = 82

The score is for a woodwind and brass ensemble with piano accompaniment. It begins at measure 31. The woodwinds include Flute 1 (FL. 1), Flute 2 (FL. 2), Flute 3 (FL. 3), Oboe 1 (Ob. 1), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat 2 (Cl. in Bb 2), and Bass Clarinet (B. Cl.). The brass section includes Trumpet in B-flat 1 (Tpt in Bb 1) and Tubular Bells (Tub. Bells). The piano (Hp) part is in the bottom system. The key signature has two flats (B-flat and E-flat). The tempo is marked 'accel.' with a quarter note equal to 82 beats per minute. The score features various dynamics such as *f*, *pp*, and *p*. The Flute 1 part has a melodic line with grace notes and slurs. The Clarinet in E-flat and Bass Clarinet parts have a similar melodic line starting in measure 45. The piano accompaniment consists of rhythmic patterns in both hands.

41 C accel..... ♩ = 96 ♩ = 60

The score is for a section of a symphony, starting at measure 41. It features a variety of instruments: Flutes 2 and 3, Oboe 1, English Horn, Clarinet in E-flat, Clarinet in B-flat 2, Bass Clarinet, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Tuba, Drums, Glockenspiel, and Harp. The key signature has two flats (B-flat major or D-flat minor). The tempo is marked as 'accel.' with a metronome marking of ♩ = 96. A section marked 'C' begins at measure 41. The woodwinds and strings play sustained notes, while the brass and drums have more active parts. Dynamics range from *pp* to *ff*. A 'Glock.' section begins at the end of the page.

Fl. 2  
Fl. 3  
Ob. 1  
Eng. Hn  
Cl. in Eb  
Cl. in Bb 2  
B. Cl.  
Tpt in Bb 1  
Tpt in Bb 2  
Tbn. 1  
Tbn. 2  
Tba  
Dr.  
Glock.  
Hp

*f*  
*p*  
*f*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*  
*f*  
*pp*  
*f*  
*ff*  
*p*

Dr. Glock.

This musical score page, numbered 6, is titled "From B to A". It features six staves for different instruments: Piccolo (Picc.), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Bass Clarinet (B. Cl.), Drums (Dr.), Glockenspiel (Glock.), and Harp (Hp). The score begins at measure 49. The Piccolo part starts with a *pp* dynamic and includes triplet markings. Flute 2 and Flute 3 also play *pp* with triplet markings. The Bass Clarinet part has a *pp* dynamic. The Drums part includes a *p* dynamic and a triplet marking. The Glockenspiel part features a *p* dynamic and a sextuplet marking. The Harp part has a *p* dynamic. The score includes various musical notations such as dynamics (*pp*, *p*), articulation (accents), and complex rhythmic patterns (triplets, sextuplets). A *Picc.* instruction is placed above the Piccolo staff, and a *Mar.* instruction is placed above the Drums staff. The key signature is B-flat major (two flats), and the time signature is 3/4.

56 **D** accel.....♩ = 76

The score is for a section of music in D major, marked 'D accel.' with a tempo of 76 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are:

- Picc.**: Piccolo, starting with a rest, then playing a melodic line with dynamics *p* and *f*.
- Fl. 3**: Flute 3, playing a melodic line with dynamics *p* and *f*.
- Ob. 1**: Oboe 1, playing a melodic line with dynamics *p* and *f*.
- Ob. 2**: Oboe 2, playing a melodic line with dynamics *p* and *f*.
- Cl. in Bb 1**: Clarinet in Bb 1, playing a melodic line with dynamics *p* and *f*.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Tpt in Bb 1**: Trumpet in Bb 1, playing a melodic line with dynamics *pp* and *f*.
- Tbn. 1**: Trombone 1, playing a melodic line with dynamics *p* and *f*.
- Mar.**: Maracas, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- Hp**: Harp, playing a melodic line with dynamics *f*.

Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as rests, slurs, and articulation marks.

E

rit. ..... ♩ = 76

64

Picc. *f*

Fl. 3

Ob. 1 *p*

Ob. 2 *p*

Cl. in Bb 1 *pp* *p*

Tpt in Bb 1 *f* *p*

Mar. *ff* *p* *f* *ff* *sub.*

Glock. *ff* *p* *f*

Hp

Detailed description: This page of a musical score, numbered 8, is titled "From B to A". It features a key signature of two flats and a tempo of quarter note = 76. A rehearsal mark "E" is placed above the staff at measure 64. The score includes parts for Piccolo (Picc.), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Cl. in Bb 1), Trumpet in Bb 1 (Tpt in Bb 1), Maracas (Mar.), Glockenspiel (Glock.), and Harp (Hp). The Piccolo part begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The Oboe parts have a piano (*p*) dynamic. The Clarinet in Bb 1 part has a pianissimo (*pp*) dynamic. The Trumpet in Bb 1 part starts with a forte (*f*) dynamic. The Maracas part features a complex rhythmic pattern with dynamics ranging from fortissimo (*ff*) to piano (*p*) and fortissimo (*f*), including a *ff* *sub.* marking. The Glockenspiel part has a fortissimo (*ff*) dynamic. The Harp part provides a steady accompaniment.

71

Ob. 1

Cl. in Bb 1

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tba

Mar.

Glock.

Hp

F  $\text{♩} = 56$

*f*

*pp*

*f*

*p*

*f*

*p*

*f*

*f*

*pp*

*f*

*ff*

*ff*

*pp*

*f*

W. Bl.

W. Bl.

6

6

6

6

+



H  $\text{♩} = 72$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.:** Piccolo flute, starting at measure 87. It plays a melodic line with sixteenth-note runs, marked *ff*.
- Fl. 2:** Second flute, mirroring the Piccolo part.
- Ob. 1:** Oboe 1, playing a melodic line with sixteenth-note runs, marked *f* and *ff*.
- Cl. in Bb 1:** Clarinet in B-flat 1, playing a melodic line with sixteenth-note runs, marked *f* and *ff*.
- Cl. in Bb 2:** Clarinet in B-flat 2, playing a melodic line with sixteenth-note runs, marked *f* and *ff*.
- Tpt in Bb 1:** Trumpet in B-flat 1, playing a melodic line with sixteenth-note runs, marked *pp*.
- Tpt in Bb 2:** Trumpet in B-flat 2, playing a melodic line with sixteenth-note runs, marked *pp*.
- Tbn. 1:** Trombone 1, playing a melodic line with sixteenth-note runs, marked *pp*.
- Tbn. 2:** Trombone 2, playing a melodic line with sixteenth-note runs, marked *pp*.
- Tba:** Trombone 3, playing a melodic line with sixteenth-note runs, marked *pp*.
- Croc.:** Crotales, playing a rhythmic pattern of eighth notes.
- Tub. Bells:** Tubular bells, playing a melodic line with sixteenth-note runs, marked *ff*.
- Hp:** Harp, playing a melodic line with sixteenth-note runs, marked *p*.

The score includes various musical notations such as dynamics (*pp*, *f*, *ff*), articulation (*gliss.*), and performance instructions like **Glock.** and **H**. The tempo is marked  $\text{♩} = 72$ . The key signature is B-flat major (two flats).



102 *accel.*  $\text{♩} = 72$  *accel.*  $\text{♩} = 82$

Fl. 3

Ob. 1

Eng. Hn

Cl. in Bb 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Hp

*p* *f* *pp sub.* *p* *pp* *p*

3 3 3 3

I accel. poco a poco..... ♩ = 92

113

Picc.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in Eb

Cl. in Bb 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Tub. Bells

Hp

*p*

*f*

*ff*

*pp*

*ff sub.*

Cl. in Eb

Cl. in Bb

Ob.

Tub. Bells

J

rit.....

♩ = 70

accel. poco a poco.....

♩ = 86

121

Picc. *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba *ff*

Mar. *f*

Tom. 3

Tom. 4

Tom. 5

Tom. 6

Fl. Tom. 2

*pp p f ff*

Eng. Hn *f*

Mar.

Tom.



135

Picc.

Fl. 2

Fl. 3

Ob. 1

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Mar.

Tom. 3  
Tom. 4  
Tom. 5  
Tom. 6  
Fl. Tom. 2

The image shows a page of a musical score for measures 135 and 136. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a system with 15 staves. The first 14 staves are for woodwinds and brass: Piccolo, Flute 2, Flute 3, Oboe 1, English Horn, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, and Tuba. The 15th staff is for the Maracas (Mar.), and the 16th staff is for Tom-toms (Tom. 3, 4, 5, 6) and Fl. Tom-tom 2. The music is marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.