

Decree, In absolute simplicity

for trombone and chamber orchestra

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$\text{♩} = 100$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Violin 1

Violin 2

Viola

Violoncello

Double Bass

con sord.

pp

con sord.

pp

f

p

p

p

f

f

f

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“Simplicity”, a poem by Emily Dickinson, in Todd M L & Higginson T W (ed), (1891). “Poems: Second series”, p.154. Boston: Robert Brothers.

Decree, In absolute simplicity

This musical score is for the piece "Decree, In absolute simplicity". It is a full orchestral score for a 7-measure section. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The woodwind and brass sections have dynamic markings of *f* (forte) and *p* (piano). The strings play a rhythmic pattern of eighth notes. The percussion part includes a snare drum and a cymbal, with dynamic markings of *ppp* (pianissimo) and *pp* (pianissimo). The brass parts include a *senza sord.* (without mutes) instruction.

The score is divided into seven measures. The first measure is marked with a '7' above the Flute staff. The woodwinds and brass enter in the second measure with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes throughout. The percussion part features a snare drum and a cymbal, with dynamic markings of *ppp* and *pp*. The brass parts include a *senza sord.* instruction.

14

Fl.

Cl. in Bb

Bsn.

Hn in F

Tbn.

Vln 1

Vln 2

Vla.

D. B.

p

pp

ff

f

pp

pp

Decree, In absolute simplicity

19 accel.....♩ = 112

Fl. *f* *p*

Ob. *p* *f* *pp* *p*

Cl. in Bb *p* *f* *p*

Bsn. *p* *f* *pp* *p*

Hn in F *f* *p*

Tpt in Bb *p* *f* *ppp* *p*

Tbn. *fff* *ff* *p*

Vln 1 *f* *pp*

Vln 2 *p* *f* *pp*

Vla. *p* *f* *ppp*

Vc. *p* *f* *ppp*

D. B. *f* *ppp*

23

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Vln 1

Vln 2

Vla

ff

ff

ff

ff

f

f

f

p

p

p

27 $\text{♩} = 80$

Fl. *ff* *f* *f* *ff*

Ob. *ff* *f* *f* *ff*

Cl. in Bb *ff* *f* *f* *ff*

Bsn. *ff* *f* *f* *ff*

Hn in F *ff* *f* *f* *ff*

Tpt in Bb *ff* *f* *f* *ff*

Tbn. *ff*

Vln 1 *f* *f*

Vln 2 *f* *f*

Vla. *f* *f*

Vc. *f* *f* *ff*

D. B. *f* *f* *ff*

31

A
c. 3 seconds

Tbn. *pp*

Vln 1 *pp* con sord.

Vln 2 *pp* con sord.

Decree, In absolute simplicity

40 $\text{♩} = 86$ $\text{♩} = 92$

Cl. in Bb
Bsn
Tbn.
Vln 1
Vln 2
Vla
Vc.

p
p
f
senza sord.
senza sord.
p
p

Detailed description: This block contains the musical score for measures 40 through 46. The score is for a woodwind and string ensemble. The woodwinds include Clarinet in Bb, Bassoon, and Trombone. The strings include Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked with a quarter note equal to 86 beats per minute, which changes to 92 beats per minute at measure 46. The dynamics range from piano (*p*) to forte (*f*). The strings are marked 'senza sord.' (without mutes). The woodwinds have various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a rhythmic accompaniment of eighth notes.

47

Cl. in Bb
Bsn
Hn in F
Tbn.
Vla
Vc.

p

Detailed description: This block contains the musical score for measures 47 through 50. The score continues with the same woodwind and string ensemble. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The dynamics are primarily piano (*p*). The woodwinds (Cl. in Bb, Bsn, Hn in F, Tbn.) play a melodic line with eighth and sixteenth notes. The strings (Vln 1, Vln 2, Vla, Vc.) continue with their rhythmic accompaniment of eighth notes. The score ends with a double bar line at measure 50.

ease reading

51 **B**

Tbn.

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc. *p*

D. B. *p*

55

Fl.

Bsn.

Tbn.

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc. *p*

D. B. *p*

rit.....

59

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Vln 1

Vln 2

Vla

Vc.

D. B.

f

f

f

f

ff

63 $\text{♩} = 72$ $\text{♩} = 90$

Fl. *pp*

Ob. *pp*

Cl. in Bb *pp*

Bsn *pp*

Hn in F *pp*

Tpt in Bb

Tbn. *p f p*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc. *pp*

Detailed description: This system of musical notation covers measures 63 to 68. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#). The tempo is marked with quarter notes equal to 72 and 90. The flute, oboe, clarinet, bassoon, horn, violin 1, violin 2, and viola parts are marked *pp* (pianissimo). The trombone part has dynamic markings *p*, *f*, and *p*. The trumpet part is mostly silent. The system concludes with measure 68.

69 $\text{♩} = 112$

Tbn. *f p f p f p*

Vln 1 *pizz. f*

Vln 2 *pizz. f*

Vla *pizz. f*

Vc. *pizz. f*

Detailed description: This system of musical notation covers measures 69 to 74. It features five staves: Trombone (Tbn.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#). The tempo is marked with quarter notes equal to 112. The trombone part has dynamic markings *f*, *p*, *f*, *p*, *f*, and *p*. The violin 1, violin 2, viola, and cello parts are marked *pizz.* (pizzicato) and *f* (forte). The system concludes with measure 74.

Decree, In absolute simplicity

♩ = 100

rit.....

93

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

con sord.

f

p

f

p

♩ = 76

poco rit.....

♩ = 90

98

Hn in F

Tpt in Bb

Tbn.

con sord.

p

104 **D** $\text{♩} = 100$ accel.....

Fl. *f* *p*

Ob. *f* *p*

Cl. in Bb *f* *p*

Bsn *f* *p*

Hn in F *f* *p*

Tpt in Bb *f* *p*

Tbn. *f* *p*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc. *f* *p*

D. B. *f* *p*

109 $\text{♩} = 120$

Fl. *pp* *p*

Ob. *pp*

Cl. in Bb *pp*

Bsn. *pp* *p*

Hn in F *pp* *p*

Tbn. *f*

Vln 1 *pp*

Vln 2 *pp*

Vla. *pp*

Vc. *pp* *p*

D. B. *pp*

114 rit.....

Fl. *pp*

Bsn.

Hn in F

Tpt in Bb *pp*

Tbn.

Vln 1 *p*

Vc.