

Caldwell 77

Asterismic No. 2

2025

David Tze Wan Wong

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Duration: 12 minutes.

Flute 1 & Piccolo 1
Flute 2 & Piccolo 2
Flute 3-4
Oboe 1-2
Oboe 3 & English horn
Clarinet Eb
Clarinet Bb 1-2
Bass clarinet
Contrabass clarinet
Soprano sax
Tenor sax
Bass sax
Trumpet 1-2
Trombone 1-2
Euphonium 1-2
Tuba 1-2
Percussion 1, 2, 3, 4
Harp
Double bass

Programme notes

This piece draws inspiration from planetary systems. Most are not within our sight, yet they span a vast area, and even greater is their distance from us. Among the depths of emptiness lies the discovery of a constellation - a galaxy of stars. Named Caldwell 77, a mysterious reference to something that is one of the brightest objects in the night sky. As close companions, they are within reach of each other, obscuring the millions of light-years between the two galaxies.

1. That floats on high o'er vales and hills

♩ = 90

The score is written for a large ensemble. The tempo is marked as ♩ = 90. The music is in 3/8 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute 1-4, Oboe 1-2, English Horn, Clarinet (Eb), Clarinet 1 (Bb), Clarinet 2 (Bb), Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1-3 (Bb), Trombone 1-2, Bass Trombone, Euphonium 1-2 (Bb), Tuba 1-2, Glockenspiel 1-2, Wood Block 3-7, Tom-toms, Harp, and Double Bass. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings.

1. That floats on high o'er vales and hills

This musical score is for the first movement of a symphony, titled "1. That floats on high o'er vales and hills". It is written for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, and Fl. 4. Fl. 1 and 2 have dynamic markings of *f* and *p*. Fl. 3 has *f* and *p*. Fl. 4 has *p* and *f*.
- Woodwinds:** Eng. Hn. (English Horn), Cl. (Eb) (Clarinet in E-flat), Cl. 1 (Bb) (Clarinet in B-flat), S. Sax. (Soprano Saxophone), and T. Sax. (Tenor Saxophone). S. Sax. has *f* and *pp*. T. Sax. has *f* and *pp*.
- Brass:** Tpt 1 (Bb) (Trumpet in B-flat), Tpt 2 (Bb) (Trumpet in B-flat), Tbn. 1 (Trombone), and Tba 1 (Tuba). Tpt 1 and 2 have *f* and *pp*. Tbn. 1 has *f* and *pp*. Tba 1 has *p*.
- Other Instruments:** Glock. 1 and Glock. 2 (Glockenspiels) both marked *ff*. Tom. (Tom-toms) and D. B. (Double Bass) marked *p*.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes various dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The music is characterized by flowing, melodic lines in the woodwinds and strings, with a prominent role for the flutes and saxophones.

1. That floats on high o'er vales and hills

24

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hn

Cl. (Eb)

Cl. 1 (Bb)

Cl. 2 (Bb)

S. Sax.

T. Sax.

Tpt 1 (Bb)

Tbn. 1

Glock. 2

Cro / SP.

Tom.

D. B.

f

pp

p

ff

gliss.

Dr.

Cro / SP.

1. That floats on high o'er vales and hills

53 rit..... ♩ = 76

Picc. 1
Cl. 1 (Bb)
Tbn. 1
W. Bl. 3
W. Bl. 4
W. Bl. 5
W. Bl. 6
W. Bl. 7
Hp

58

Picc. 1
Cl. 1 (Bb)
Tbn. 1
Mar. 1
Mar. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5
W. Bl. 6
W. Bl. 7

1. That floats on high o'er vales and hills

accel.....

Fl.

62

Picc. 1

Cl. (Eb)

Cb. Cl.

S. Sax.

B. Sax.

Euph. 1 (Bb)

Mar. 1

Mar. 2

W. Bl. 3
W. Bl. 4
W. Bl. 5
W. Bl. 6
W. Bl. 7

Tub. Bells

Hp

D. B.

pp

ff

8va...

p *f* *pp*

ff

pp

pizz.

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for the first movement, '1. That floats on high o'er vales and hills'. The page number is 7. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for Piccolo 1, Clarinet in E-flat, Contrabass Clarinet, Saxophone (Soprano and Baritone), Euphonium 1, Maracas 1 and 2, Woodwinds (W. Bl. 3-7), Tubular Bells, Harp, and Double Bass. The score is divided into four measures. The first measure is in 3/4 time, the second in 4/4, the third in 2/4, and the fourth in 4/4. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *f* (forte). Performance instructions include 'accel.' (accelerando) and 'Fl.' (flourish). The number '62' is written at the top left of the first staff.

1. That floats on high o'er vales and hills

67 $\text{♩} = 90$ accel. $\text{♩} = 100$

The musical score is arranged in a system with ten staves. From top to bottom, the instruments are: Fl. 1, Cl. (Eb), Cb. Cl., S. Sax., B. Sax., Euph. 1 (Bb), Mar. 1, Glock. 2, Tub. Bells, Hp, and D. B. The score begins at measure 67 with a tempo of quarter note = 90. The key signature has two flats. The Fl. 1 part starts with a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Cl. (Eb) part starts with a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The Cb. Cl. part starts with a half note G2, followed by quarter notes A2 and B2, and a quarter rest. The S. Sax. part starts with a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The B. Sax. part starts with a half note G2, followed by quarter notes A2 and B2, and a quarter rest. The Euph. 1 (Bb) part starts with a half note G2, followed by quarter notes A2 and B2, and a quarter rest. The Mar. 1 part starts with a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The Glock. 2 part starts with a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The Tub. Bells part starts with a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The Hp part starts with a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The D. B. part starts with a half note G2, followed by quarter notes A2 and B2, and a quarter rest. The score includes various dynamics such as *p*, *f*, *pp*, and *ff*, and articulation marks like accents and slurs. There are also performance instructions like 'accel.' and 'ff'.

B

74

Fl. 1

Fl. 3

Eng. Hn

Cl. (Eb)

Cl. 1 (Bb)

Cb. Cl.

S. Sax.

T. Sax.

B. Sax.

Tpt 1 (Bb)

Euph. 1 (Bb)

Mar. 1

Glock. 2

Tub. Bells

D. B.

p

p

p

p

p

p

p

p

f

Tom.

arco

p

f

p

82

This musical score is for a symphony orchestra, starting at measure 82. The tempo is marked as quarter note = 76. The score is written in B-flat major (two flats) and 3/8 time. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, melodic line with dynamics *f* and *p*.
- Fl. 3:** Treble clef, melodic line with dynamics *f* and *p*.
- Eng. Hn:** Treble clef, melodic line with dynamics *f* and *p*.
- Cl. 1 (Bb):** Treble clef, melodic line with dynamics *f* and *p*.
- Cb. Cl.:** Bass clef, rhythmic accompaniment with dynamics *f* and *p*.
- S. Sax.:** Treble clef, melodic line with dynamics *f* and *p*.
- T. Sax.:** Treble clef, melodic line with dynamics *f* and *p*.
- Tpt 1 (Bb):** Treble clef, melodic line with dynamics *f* and *ff*, including triplet markings.
- Tbn. 1:** Bass clef, melodic line with dynamics *p* and *f*.
- Tom.:** Drum set, rhythmic accompaniment with dynamics *ff* and *p*, including quintuplet markings.
- D. B.:** Bass clef, melodic line with dynamics *f* and *p*.

The score features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). It includes melodic lines for woodwinds and strings, and a rhythmic accompaniment for the percussion section.

1. That floats on high o'er vales and hills

103 *accel.* = 82

Picc. 1
Picc. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Cl. (Eb)
Cl. 1 (Bb)
Cl. 2 (Bb)
B. Cl.
Cb. Cl.
S. Sax.
T. Sax.
B. Sax.
Tpt 1 (Bb)
Tpt 2 (Bb)
Tpt 3 (Bb)
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1 (Bb)
Euph. 2 (Bb)
Tba 1
Tba 2
S. G.
L. G.
Dr.
Cro/SP.
B. Dr.
D. B.

p, *f*, *ff*, *fff*

Cro/SP., *B. Dr.*

2. Along the margin of a bay

♩ = 72

This musical score is for the piece "Along the margin of a bay". It is written in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two main systems. The first system contains the woodwind and brass sections, each with two staves. The second system contains the percussion and string sections, with Marimba 1 and 2 having two staves each, and Tubular Bells, Harp, and Double Bass each having one staff. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar through it. The Marimba 1 and 2 parts feature rhythmic patterns with dynamic markings of *f* (forte) and *p* (piano). The Harp and Double Bass parts are also silent.

Piccolo 1

Flute 2

Flute 3

Flute 4

Oboe 1

Oboe 2

English Horn

Clarinet (Eb)

Clarinet 1 (Bb)

Clarinet 2 (Bb)

Bass Clarinet

Contrabass Clarinet

Soprano Saxophone

Tenor Saxophone

Bass Saxophone

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trumpet 3 (Bb)

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1 (Bb)

Euphonium 2 (Bb)

Tuba 1

Tuba 2

Marimba 1

Marimba 2

Marimba 3

Tubular Bells

Harp

Double Bass

10

♩ = 90

Picc. 1

Fl. 2

Eng. Hn

Cl. 1 (Bb)

Cl. 2 (Bb)

B. Cl.

S. Sax.

Tbn. 1

Mar. 1

Mar. 2

2. Along the margin of a bay

19

The musical score is written for a large ensemble. It begins at measure 19. The Piccolo 1 (Picc. 1) and Flute 2 (Fl. 2) parts play a melodic line with a dynamic of *p*. Flute 3 (Fl. 3) and Flute 4 (Fl. 4) have rests until measure 25, where they enter with a *p* dynamic. The English Horn (Eng. Hn) plays a rhythmic accompaniment with a *p* dynamic. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a melodic line with dynamics of *f*, *p*, *f*, and *pp*. Bass Clarinet (B. Cl.) has a rhythmic accompaniment. Saxophone parts (S. Sax. and B. Sax.) have rests until measure 25, where they enter with a *p* dynamic. Trombone 1 (Tbn. 1) has a melodic line. The Piano (Hp) and Double Bass (D. B.) provide harmonic support with a *p* dynamic.

A

This page of a musical score, page 17, is titled "2. Along the margin of a bay" and includes rehearsal mark "A". The score is for a symphony orchestra and features the following instruments and parts:

- Flutes:** Fl. 3 and Fl. 4, both playing a melodic line starting at measure 27 with a forte (*f*) dynamic.
- Eng. Hn:** English Horn, mostly silent.
- Clarinets:** Cl. 1 (Bb) and Cl. 2 (Bb) play a melodic line with dynamics *f*, *p*, *f*, and *ff*.
- Bass Clarinet:** B. Cl. plays a melodic line with dynamics *p* and *f*.
- Contrabass Clarinet:** Cb. Cl. plays a melodic line with dynamics *f* and *p*.
- Saxophones:** T. Sax. and B. Sax. play melodic lines with dynamics *f*, *p*, and *pp*.
- Trumpets:** Tpt 1 (Bb) and Tpt 2 (Bb) play a melodic line with dynamics *p*, *f*, and *ff*.
- Trombones:** Tbn. 1 and Tbn. 2 play melodic lines with dynamics *ff*, *p*, *f*, and *ff*.
- Euphoniums:** Euph. 1 (Bb) and Euph. 2 (Bb) play melodic lines with dynamics *p*, *f*, and *p*.
- Tubas:** Tba 1 and Tba 2 play melodic lines with dynamics *f* and *ff*.
- Percussion:** Hp (Harp) and D. B. (Double Bass) are present but mostly silent.

The score includes various musical notations such as dynamics (*f*, *p*, *ff*, *pp*), articulation marks (accents, slurs), and phrasing slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The rehearsal mark "A" is located at the beginning of the section starting at measure 27.

36

T. Sax.

B. Sax.

Tbn. 1

Tbn. 2

B. Tbn.

Mar. 2

Mar. 3

pp

pp

ff

f

p

f

ff

f

p

f

p

p

p

44

Mar. 2

Mar. 3

f

ff

p

f

ff

p

53

rit..... ♩ = 86

Mar. 2

Mar. 3

f

pp

f

f

pp

f

3. And dances with the daffodils-8

$\text{♩} = 90$

This musical score is for a piece titled "3. And dances with the daffodils-8". It is written in 4/4 time with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The score is arranged for a large orchestra and includes the following instruments and parts:

- Flute 1:** Starts with a melody marked *f*, then transitions to *pp* in the fourth measure.
- Piccolo 2:** Remains silent throughout.
- Flute 3:** Plays a melody marked *f*, then transitions to *pp* in the fourth measure.
- Flute 4:** Remains silent throughout.
- Oboe 1 & 2:** Remains silent throughout.
- English Horn:** Plays a melody marked *f*.
- Clarinet (Eb):** Remains silent throughout.
- Clarinet 1 (Bb):** Plays a melody marked *f*, then transitions to *pp* in the fourth measure.
- Clarinet 2 (Bb):** Remains silent throughout.
- Bass Clarinet:** Remains silent throughout.
- Contrabass Clarinet:** Plays a melody marked *f*, then transitions to *pp* in the fourth measure.
- Soprano Saxophone:** Plays a melody marked *f*, then transitions to *pp* in the fourth measure.
- Tenor Saxophone:** Remains silent throughout.
- Bass Saxophone:** Plays a melody marked *f*.
- Trumpet 1 (Bb):** Plays a melody marked *f*, then transitions to *pp* in the fourth measure.
- Trumpet 2 (Bb):** Remains silent throughout.
- Trumpet 3 (Bb):** Remains silent throughout.
- Trombone 1:** Plays a melody marked *f*, then transitions to *pp* in the fourth measure, and later to *ff* in the fifth measure.
- Trombone 2:** Remains silent throughout.
- Bass Trombone:** Remains silent throughout.
- Euphonium 1 (Bb):** Remains silent throughout.
- Euphonium 2 (Bb):** Remains silent throughout.
- Tuba 1 & 2:** Remains silent throughout.
- Small Gong & Large Gong:** Play sustained notes marked *f*.
- Marimba 2:** Plays a melody marked *f*, then transitions to *pp* in the fourth measure.
- Wood Block 3, 4, 5, 6, 7:** Play rhythmic patterns marked *f* and *ff*.
- Tom-toms:** Play rhythmic patterns marked *f* and *p*.
- Harp:** Remains silent throughout.
- Double Bass:** Plays a melody marked *f*, then transitions to *pp* in the fourth measure.

A

Musical score for measures 7-13. The score includes parts for Fl. 1, Fl. 3, Ob. 1, Eng. Hn, Cl. 1 (Bb), Cb. Cl., S. Sax., B. Sax., Tpt 1 (Bb), Tbn. 1, W. Bl. 3-7, Tom., and D. B. The key signature is one sharp (F#) and the time signature is 5/4. Dynamics include *f*, *pp*, *ppp*, and *ff*. A **Cro/SP.** section is indicated for measures 11-13.

Musical score for measures 14-19. The score includes parts for Ob. 1, Eng. Hn, Cro/SP., and D. B. The key signature is one sharp (F#) and the time signature is 5/4. Dynamics include *f* and *ppp*. A **Cro/SP.** section is indicated for measures 14-19.

20

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Eng. Hn

Mar. 1

Mar. 2

Cro / SP.

pp

pp

pp

pp

pp

p

p

Mar.

Detailed description: This page of a musical score, numbered 21, is for the piece '3. And dances with the daffodils-8'. It features a score for measures 20 through 22. The instruments are Flute 3, Flute 4, Oboe 1, Oboe 2, English Horn, Maraca 1, Maraca 2, and Crochet/Spinet. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. Measure 20 shows the English Horn and Crochet/Spinet playing a rhythmic pattern. Measures 21 and 22 show the woodwinds and maracas entering with a melodic line. Dynamics include *pp* (pianissimo) and *p* (piano). A 'Mar.' marking is present above the Maraca 1 staff in measure 22.

B

26

Fl. 3
Fl. 4
Ob. 1
Ob. 2
Eng. Hn
Tpt 1 (Bb)
Tpt 2 (Bb)
Tpt 3 (Bb)
Mar. 1
Mar. 2
Mar. 3

f
pp
ff
ppp
pp
f
p
p
f
p
f
p

3

Mar.

Detailed description: This page of a musical score, numbered 22, is for the piece '3. And dances with the daffodils-8'. It features a score for a woodwind and brass ensemble, plus three maraca parts. The woodwinds include Flute 3 and 4, Oboe 1 and 2, and English Horn. The brass section consists of three Trumpets in B-flat. The percussion parts are for three different maraca players. The score is in 3/4 time and the key signature has one sharp (F#). The music is divided into measures, with dynamic markings such as *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), and *ff* (fortissimo) indicating volume. There are also markings for triplets (3) and a section labeled 'Mar.' for the maraca parts. A rehearsal mark 'B' is located at the top right of the page.

C

This musical score is for the piece "3. And dances with the daffodils-8". It is a full orchestral score with the following instruments and parts:

- Picc. 1 & 2:** Piccolos, starting with a triplet of eighth notes marked *f* and *ff*, then moving to *pp* and *p sub.*
- Fl. 3 & 4:** Flutes, playing a triplet of eighth notes marked *f* and *ff*, then moving to *f³*.
- Ob. 1 & 2:** Oboes, playing a triplet of eighth notes marked *f³*.
- Eng. Hn:** English Horn, playing a triplet of eighth notes marked *f*.
- Cl. 1 & 2 (Bb):** Clarinets, playing a triplet of eighth notes marked *f³*.
- B. Cl. & Cb. Cl.:** Bass Clarinet and Contrabass Clarinet, playing a triplet of eighth notes marked *f* and *ff*, then moving to *pp* and *p sub.*
- S. Sax. & T. Sax.:** Soprano and Tenor Saxophones, playing a triplet of eighth notes marked *f* and *ff*, then moving to *pp* and *p sub.*
- Tpt 1 (Bb):** Trumpet 1, playing a triplet of eighth notes marked *f* and *ff*, then moving to *pp* and *p sub.*
- Tbn. 1 & 2:** Trombone 1 and 2, playing a triplet of eighth notes marked *f* and *ff*, then moving to *pp* and *p sub.*
- Euph. 1 & 2 (Bb):** Euphonium 1 and 2, playing a triplet of eighth notes marked *f* and *ff*.
- Tba 1 & 2:** Tuba 1 and 2, playing a triplet of eighth notes marked *f* and *ff*.
- S. G. & L. G.:** Snare and Bass Drums, playing a triplet of eighth notes marked *ff*.
- Dr.:** Drum, playing a triplet of eighth notes marked *ff*, then moving to *pp* and *p*, with a trill marked *f* and *p*.
- Cro / SP.:** Cymbal and Snare, playing a triplet of eighth notes marked *f* and *ff*.
- Tom.:** Tom-tom, playing a triplet of eighth notes marked *ff*, then moving to *f* and *p*, with a trill marked *f* and *f sub.*
- Hp:** Harp, playing a triplet of eighth notes marked *f³*, then moving to *f* and *p*, with a sixteenth-note figure marked *6*.
- D. B.:** Double Bass, playing a triplet of eighth notes marked *pp*.

The score is in 3/4 time and features various dynamics and articulations throughout.

46

Fl. 3
Fl. 4
Ob. 1
Ob. 2
Eng. Hn
Cl. 1 (Bb)
Cl. 2 (Bb)
S. Sax.
Tpt 1 (Bb)
Dr.
B. Dr.
Hp
D. B.

tr *p*
f
p
f
pp
p
f
arco
f

Detailed description: This page of a musical score, numbered 25, is for the piece '3. And dances with the daffodils-8'. It begins at measure 46. The score is arranged for a full orchestra. The woodwind section includes Flutes 3 and 4, Oboes 1 and 2, English Horn, Clarinets 1 (Bb) and 2 (Bb), and Saxophone. The brass section includes Trumpet 1 (Bb). The percussion section includes Drums and Bass Drum. The strings section includes Harp and Double Bass. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplet and sextuplet rhythms. The percussion provides a steady accompaniment with triplets and sixteenth notes. The double bass part is marked 'arco' and 'f'.

58

B. Sax. *f* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba 1 *f* *p*

Dr. *p*

B. Dr. *p*

Hp. *f* *ff* *8va*

Detailed description: This page of a musical score, numbered 58, is for the piece '3. And dances with the daffodils-8'. It features seven staves: B. Sax., Tbn. 1, Tbn. 2, B. Tbn., Tba 1, Dr., and Hp. The B. Sax. part begins with a sixteenth-note scale (marked *f*) and a triplet (marked *p*). The Tbn. 1, 2, and B. Tbn. parts play triplets. The Tba 1 part has sixteenth-note runs (marked *f*) and a triplet (marked *p*). The Dr. and B. Dr. parts play eighth-note patterns with triplets. The Hp. part has a sixteenth-note accompaniment (marked *f*) and a higher-octave section (marked *ff* and *8va*) in the final measure.

61

S. Sax. *ff*

T. Sax. *ff*

B. Sax. *f* *ff*

Tpt 1 (Bb) *f* *ff*

Tpt 2 (Bb) *f* *ff*

Tpt 3 (Bb) *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. 1 (Bb) *f* *ff*

Euph. 2 (Bb) *f* *ff*

Tba 1 *f* *ff*

Tba 2 *ff*

Dr. *f* *ff*

B. Dr. *f* *ff*

Hp *p* *ff*

64

Euph. 1 (Bb) *pp*

Tba 1 *pp*

Cro / SP. *ff*

B. Dr. *f* *p* *pp*

Hp *p* *ff*
ad lib ends

68

Fl. 1

B. Cl.

Cb. Cl.

Tpt 1 (Bb)

Tbn. 1

Euph. 1 (Bb)

Tba 1

Cro / SP.

B. Dr.

Hp

Fl.

pp *p* *f*

pp *p* *f*

pp *p* *f*

f

pp *p*

p

f

f

gliss: medium speed and up ar

73

Fl. 1

B. Cl.

Cb. Cl.

Tpt 1 (Bb)

Tpt 2 (Bb)

Euph. 1 (Bb)

Euph. 2 (Bb)

Tba 1

Tba 2

Hp

ff

ff

ff

p

p

f *pp* *p*

f *pp* *f* *pp* *p*

f *pp* *f* *pp* *p*

f *pp* *p*

grnd

gliss

This musical score is for the piece "3. And dances with the daffodils-8". It is a full orchestral score with 28 staves. The instruments included are:

- Flutes 1, 2, 3, 4
- Piccolo
- Oboes 1, 2
- English Horn
- Clarinets 1 (Eb), 2 (Bb)
- Bass Clarinet
- Contrabass Clarinet
- Soprano Saxophone
- Tenor Saxophone
- Bass Saxophone
- Trumpets 1 (Bb), 2 (Bb), 3 (Bb)
- Trombones 1, 2
- Bass Trombone
- Euphoniums 1 (Bb), 2 (Bb)
- Tubas 1, 2
- Glockenspiel
- Maracas 1, 2
- Crochet / Snare Drum
- Harp
- Double Bass

The score is in the key of D major and 3/4 time. It features a variety of dynamics including *pp*, *p*, *f*, and *ff*. There are several trills and triplets throughout the piece. Performance instructions include *Picc.* for Piccolo and *Mar.* for Maracas. The score is numbered 84 at the beginning of the first staff.

