

Septet No. 6 Nereid

Eridanus No. 9

2025

David Tze Wan Wong

Septet No. 6 Nereid

Eridanus No. 9

© 2025 David Tze Wan Wong

Duration: 10 minutes.

Flute 1

Flute 2

Percussion 1

Wood blocks (5), Bell tree, Tam-tam, Suspended cymbal, Marimba and Celeste

Percussion 2

Steel drum, Tubular bells, Large gong, Snare drum, Bass drum, and Vibraphone.

Violin

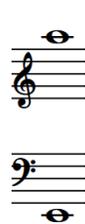
Viola 1

Viola 2

Marimba



Celeste



Steel drum



Tubular bells



Vibraphone



Programme notes

This piece draws inspiration from planetary systems. Most are not within our sight, yet they span a vast area, and even greater is their distance from us. Nereid is one such planet. As a moon of Neptune, it was probably an asteroid, but much of it remains unknown. This septet began with certainty and regularity, opening further to contrasting materials. It serves as a window into certainties and doubts we have about opinions, facts and truths over time and in different domains such as education, religion, and experience.

Performance notes

Different styles (e.g., Baroque, serial, and choral) can be employed as the music suggests. The conclusion, P and Q, pays homage to chants and motets: musicians will use any suitable contemporary rendition.

Fl. 1

Fl. 2

Mar.

St. Dr.

Vln

Vla 1

Vla 2

8

Mar.

p

Vib.

pizz.

f

f

f

f

f

15

Fl. 1

Fl. 2

Sus. Cym.

Sus. Cym. *pp*

sticks

Sn. Dr.

B. Dr.

Vln

Vla 1

Vla 2

p

ff

ff

A ♩ = 160

29 B

Cel.
Musical notation for Cello, including a *p* dynamic marking and a *f* dynamic marking at the end of the section.

Sn. Dr.
Musical notation for Snare Drum, featuring triplet patterns and accents.

B. Dr.
Musical notation for Bass Drum, including a *ff* dynamic marking.

Vln
Musical notation for Violin, including an *arco* marking and a *p* dynamic marking.

Vla 1
Musical notation for Viola 1, including an *arco* marking and a *f* dynamic marking.

Vla 2
Musical notation for Viola 2, including a *f* dynamic marking.

37 $\text{♩} = 180$

Fl. 1 *f*

Fl. 2 *f*

Cel. *ff* *p*

Tub. Bells *ff*

Sn. Dr. *f* *fff* *p*

B. Dr. *f* *fff* *p*

Vla 1 *arco*

Vla 2



44 **C** **D** $\text{♩} = 170$

Fl. 1 *p* *f*

Tam. **Tam.** *p*

Tub. Bells *ff*

Vla 2 *p* *f* *ff*

65 E ♩ = 170

Fl. 1

Fl. 2

Cel.

St. Dr.

Vla 1

Vla 2

f

pp

p

p

con sord.

con sord.

Cel.

3

3

3

3

76

Fl. 1

p *pp* *f*

F

B. Tr.

B. Tr. *p* *f*

Tub. Bells

f *rim* *ff*

Vib.

f *con sord.* *ff*

Vln

p *pp* *f*

Vla 2

p *pp* *f*

85

Fl. 1

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5

Sn. Dr.

Vln

Vla 1

Vla 2

W. Bl. [W. Bl.]

St. Dr. [St. Dr.]

pp

ff

pp

senza sord.

senza sord.

senza sord.

f

p

f

pp

-sul tasto

3

95

Fl. 1

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5

St. Dr.

G

Vib.

ff

p

f > p

f sub.

ff

p

pp

105 **H** accel. poco a poco..... $\text{♩} = 190$

Fl. 1 *p sub.* *f* *p*

Fl. 2 *pp* *p*

W. Bl. 1 *v*

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

Vib.

Vln *pp* -sul tasto-

Vla 1 *pp* -sul tasto-

Vla 2 *p* -sul tasto- *pp*



113 $\text{♩} = 160$

Fl. 1 *ff*

Fl. 2 *f* *ff*

Sus. Cym. *f* *ff*

Vib. *f* *ff*

Vla 2

Sus. Cym.

rit poco a poco.....♩ = 140
-----ad lib-----

122 **I**

Fl. 1

Fl. 2

Tam.

Sus. Cym.

Tub. Bells

Vln

Vla 1

145

Fl. 1

Fl. 2

Mar.

St. Dr.

Vln

Vla 1

Vla 2

Mar.

St. Dr.

W. Bl.

Cel.

pp *f* *ff*

p *f*

pp *p* *f*

f *pp* *f*

f *pp* *f*

p *pp*

-sul ponticello-

178

Fl. 1

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5

Vib.

ff 3 3 3 3 p f p 3 5 ff 5 f

St. Dr. Vib.

accel.....

187

Fl. 1

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5

Vib.

Vla 1

N

♩ = 180

Mar. W. Bl. Sus. Cym. pp f pp 5 p f ff

197

B. Tr.

Sn. Dr.

Vla 1

B. Tr. Sn. Dr. W. Bl. Cel.

ff p p ff p p 3 3 p p 3 ff

ff p sub. f

215

O

Fl. 1

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5

Cel.

Vib.

Vln

Vla 1

ppp

f

p

f

p

f

pp

f

pp

236

Fl. 1

Fl. 2

Cel.

Vib.

Vln

Vla 1

Vla 2

P

p

f

f

f sempre

p sempre

pp

pp

senza sord.

Mar.

Sn. Dr.

246

Fl. 1

Mar.

Tub. Bells

Vln

Vla 1

Vla 2

pizz.

p

p

pp

Tub. Bells

p

256

Fl. 1

Mar.

Tub. Bells

L. G.

Vib.

Vln

Vla 1

Cel.

pp

p

pp

p

f

ff

p

senza sord.

arco

p

264

Fl. 1

Fl. 2

Tam.

Sus. Cym.

Cel.

Vib.

Vln

Vla 1

Vla 2

p

ppp

p

ppp

ppp

pp

pp

pp

f

p

ppp

ppp

senza sord.

arco

p

ppp

B. Dr.

tr

Fine