

Cake to Eat and Own

Chamber orchestra

2025

David Tze Wan Wong

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Duration: 5 minutes.

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Violin 1 & 2

Viola

Cello

Double bass

Programme notes

Not only to enjoy a slice of cake, but to own the whole of it, that will be nice. This piece was written at a time when twists and turns come our way while trying to achieve something.

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$\bullet = 100$

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Bassoon

Horn in F *f*

Trumpet in Bb

Trombone

Violin 1

Violin 2

Viola

Violoncello

Double Bass

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4

Ob. *f* 3

Cl. in Bb *p*

Bsn *p*

Tpt in Bb *p* 3

Tbn. *p*

Vla. *p*

Vc. *p*

D. B. *p*

Detailed description: This system contains measures 4, 5, and 6. The music is in 4/4 time, with a key signature of one sharp (F#). Measure 4 starts with a 3/4 time signature. The Oboe part has a rest in measure 4 and a triplet of eighth notes in measure 6, marked *f*. The Clarinet in Bb, Bassoon, Trumpet in Bb, Trombone, Viola, Violoncello, and Double Bass parts all play a rhythmic pattern of eighth notes, marked *p*. The Bassoon and Trumpet in Bb parts have a triplet of eighth notes in measure 5.

7

Ob.

Tpt in Bb

Tbn. *pp* *p*

Vla. *pp* *p*

Detailed description: This system contains measures 7, 8, and 9. The music is in 4/4 time, with a key signature of one sharp (F#). Measure 7 starts with a 4/8 time signature. The Oboe part has a melodic line with a triplet of eighth notes in measure 8 and a triplet of eighth notes in measure 9. The Trumpet in Bb and Trombone parts have a melodic line with a triplet of eighth notes in measure 8 and a triplet of eighth notes in measure 9. The Viola part has a melodic line with a triplet of eighth notes in measure 8 and a triplet of eighth notes in measure 9. The Trombone and Viola parts are marked *pp*, while the Oboe, Trumpet in Bb, and Trombone parts are marked *p*.

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16

Fl. *f* *ff* *ff*

Ob. *f* *ff*

Cl. in Bb *ff*

Bsn *p*

Hn in F *f*

Vla *ff*

Vc. *f* *ff* *p*
con sord.

D. B. *ff*
pizz. 3 3

B

28

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Vln 1

Vla

Vc.

D. B.

pp

f

pp

p

p

pp

p

con sord.

p

33

Fl. *pp* *pp*

Ob. *pp*

Cl. in Bb *pp* *pp*

Bsn. *pp* *pp*

Hn in F *ppp*

Tpt in Bb *pp* *ppp*

Tbn. *ppp*

Vln 2 *pp* con sord.

Vla. *pp*

Vc. *pp* con sord.

D. B. arco *pp* *pp*

38

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Vln 1

Vln 2

Vla

Vc.

D. B.

con sord.

pp

pp

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

43 C ♩ = 80

Fl. *p*

Ob. *p*

Bsn *p*

Hn in F *pp*

Tpt in Bb *f* *pp*

Tbn. *pp*

Vln 1 *senza sord.*

Vla *p*

Vc. *p*

46 accel.....

Fl.

Ob.

Bsn.

Hn in F

Tpt in Bb

Tbn.

Vla.

Vc.

D. B.

p *ff*

p *ff*

49 $\text{♩} = 100$

Ob. *f*

Cl. in Bb *f*

Bsn *f*

Hn in F *p*

Tbn. *p*

Vc. *p sub.*

D. B. *p sub.*

Detailed description: This page of a musical score covers measures 49 to 52. The tempo is marked as quarter note = 100. The score is for a full orchestra. The woodwind section (Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trombone) play a melodic line starting on a half note G4 (with a flat) and moving through a series of notes. The strings (Violins and Double Basses) play a rhythmic accompaniment of eighth notes, with dynamics marked as piano (p) and *p sub.* (piano *subito*). The key signature has one sharp (F#) and the time signature is 3/8. Measure 52 ends with a double bar line and a repeat sign.

♩ = 80

54

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Vln 1

Vla

Vc.

D. B.

f

pp

f

p

f

pp

f

p

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59 *accel.* ♩ = 90

Fl. *p* *pp*

Ob. *p* *pp*

Cl. in Bb *f* *p* *pp*

Hn in F *p*

Tpt in Bb *p*

Tbn. *p* *pp*

Vla. *f* *p* con sord.

Vc. *p* *p* con sord.

D. B. *p* *p* con sord.

63 D

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Cl. in Bb *pp* *f sub.*

Bsn. *pp* *f sub.*

Hn in F *pp* *f*

Tpt in Bb *pp* *f* *pp*

Tbn. *pp* *f sub.*

Vln 1 *pp* con sord. senza sord.

Vln 2 *pp* con sord. senza sord.

Vla. *pp* senza sord. *f* pizz.

Vc. *pp* senza sord. *f* pizz. *f*

D. B. *pp* senza sord. *f* pizz. arco

67

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Tbn.

Vln 1

Vln 2

Vla

Vc.

D. B.

p

pp

f

pp

f

p

pp

f

p

arco

arco

p

E

72

Fl. *f* *ff*

Ob.

Cl. in Bb *f* *ff*

Bsn. *f*

Hn in F

Tpt in Bb *f* *p*

Tbn. *f*

Vln 1

Vln 2 *ff*

Vla. *ff*

Vc. *f*

D. B. *f* *ff*

76

Ob. *p* *pp* *p 3*

Bsn

Hn in F *pp*

Tpt in Bb *pp*

Tbn. *p 3*

Vln 1 *pp* *p 3*

Vln 2 *pp* *p 3*

Vla *p* *pp* *p 3*

Vc. *p* *pp* *p 3*

D. B. *p 3*

82 **F** **accel.**.....

Fl.

Ob.

Cl. in Bb

Hn in F

Tpt in Bb

Tbn.

Vln 1

Vln 2

Vla

p

p

p

p

f

(gliss)

(gliss)

85 $\text{♩} = 76$

Fl. *f* *ff*

Ob. *f* *fpp*

Cl. in Bb *f* *ff*

Bsn. *f* *ff*

Tpt in Bb *p* *f*

Tbn. *p* *f*

Vln 1 *f* *fpp*

Vln 2 *f* *fpp*

Vla. *f* *fpp*

Vc. *f* *fpp*

D. B. *f* *fpp*

88 ♩ = 160

The musical score is arranged in a system of nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into three measures. The first measure (measures 88-90) features the Flute, Oboe, Clarinet in Bb, and Bassoon playing a rhythmic pattern of eighth notes, while the Horn in F, Trumpet in Bb, Trombone, Violoncello, and Double Bass play a similar pattern. The second measure (measures 91-93) continues the pattern, with dynamic markings *p* (piano) for the woodwinds and *f* (forte) for the brass and strings. The third measure (measures 94-96) concludes the section with a final chordal structure, marked *f*.

92 $\text{♩} = 180$ $\text{♩} = 200$

The musical score is arranged in a system of seven staves. The top three staves are for Hn in F, Tpt in Bb, and Tbn. The bottom four staves are for Vln 1, Vln 2, Vla, and D. B. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 180$ for the first two measures and $\text{♩} = 200$ for the remaining three. The dynamics for the string parts are marked as *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

97 G ♩ = 86

Hn in F
Musical notation for Horn in F, starting with a half note G4, followed by a quarter note F#4, and a quarter note E4. Dynamics: *f*, *pp sub.*

Tpt in Bb
Musical notation for Trumpet in Bb, starting with a quarter rest, followed by a quarter note G4, and a quarter note F#4. Dynamics: *f*, *ff*, *f*

Tbn.
Musical notation for Trombone, starting with a half note G3, followed by a quarter note F#3, and a quarter note E3. Dynamics: *f*

Vln 1
Musical notation for Violin 1, starting with a quarter rest, followed by a quarter note G4, and a quarter note F#4. Dynamics: *f*, *p sub.*

Vln 2
Musical notation for Violin 2, starting with a quarter rest, followed by a quarter note G4, and a quarter note F#4. Dynamics: *f*, *p sub.*

Vla
Musical notation for Viola, starting with a quarter rest, followed by a quarter note G3, and a quarter note F#3. Dynamics: *f*, *p*

Vc.
Musical notation for Violoncello, starting with a quarter rest, followed by a quarter note G2, and a quarter note F#2. Dynamics: *f*, *ff*

D. B.
Musical notation for Double Bass, starting with a quarter rest, followed by a quarter note G2, and a quarter note F#2. Dynamics: *f*, *p*

101

Fl.

Bsn

Hn in F

Tpt in Bb

Tbn.

Vln 1

Vln 2

Vla

Vc.

D. B.

p

pp

f

p

p

f

pp

p

105 Fine

Fl. *f* *p*

Ob. *f* *p*

Cl. in Bb *f* *p*

Bsn. *f* *p*

Hn in F *p* *f* *pp*

Tpt in Bb *f* *pp*

Tbn. *f* *pp*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla. *p* *f* *p*

Vc. *f* *p*

D. B. *f* *p*



