

Septet No. 1

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rit......*a tempo* *accel.*..... ♩ = 100

Piccolo *mp* *mf* *ff sfz* *f* *p* *ff* *fp* *f* *grazioso*

Oboe *mp* *ff sfz* *fp* *ff pp* *p* *legato* *mf*

Trumpet in Bb *fpp* *f* *grazioso* *p* *legato* *ff* *pp*

Trombone *f* *grazioso* *p* *ff sfz* *pp* *p* *f*

Tom 1
Crash Cymbal
Tom 2
Tom 3
Claves
Tom 4
Floor tom
Snare Drum
Tom 5
Triangle
Wood Block
Wood Block
Splash Cymbal

Percussion *ff* *mp* *ff sfz* *f*

Viola *pp* *ff sfz* *p* *p*

Violoncello *p* *ff* *f sfz* *p* *expressivo* *ff sfz* *mf* *f*

30 A ♩ = 72

Picc. *mf* *ff* *mp*

Ob. *f* *mp*

Tpt in Bb *mp*

Tbn.

Perc. *mf* *f* *ff*

Vla. *f* *p* *f* *f* *p*

Vc. *f* *p* *f* *f*

31 *accelerando* ♩ = 96

Picc. *mf* *f* *mp* *ff* *f*

Ob. *mf* *mf* *f* *mp* *ff* *mp* *mp* *mp*

Tpt in Bb *p* *f* *mf* *mf* *f* *mp* *ff* *mp* *mp* *mp*

Tbn. *mf* *mp* *ff* *mp* *mp* *mp*

Perc. *mf* *f* *ff* *mp* *ff* *mp*

Vla. *f* *mf* *p* *p* *ff* *tenuto espressivo* *mf*

Vc. *ff* *p* *ff* *mf* *espressivo*

30 *rit* $\text{♩} = 48$ $\text{♩} = 100$

Picc. *ff* *mf* *pp* *p*

Ob. *mp* *ff* *mf* *pp* *p*

Tpt in Bb *mp* *ff* *pp* *p*

Tbn. *mp* *ff* *pp* *p*

Perc. *mf* *f* *fff* *f* *f*

Vla. *ff* *pp*

Vc. *ff* *p* *mf* *sfz* *f* *pp* *fp* *f*

cantabile espressivo

38 $\text{♩} = 60$

Picc. *mf* *f* *mf* *pp* *f* *pp*

Ob. *mf* *f* *mf* *pp* *f*

Tpt in Bb *mf* *ff* *mf* *ff*

Tbn. *mf* *ff*

Perc. *f*

Vla. *f*

Vc. *ff* *mf* *tenuto* *con fuoco* *ff* *p* *ff* *ffp* *mp* *mf*

rubato cantabile

46

Picc. *ff* *pp* *ff* *p* *ff*

Ob. *ff* *pp* *ff* *p* *ff*

Tpt in Bb *pp* *f* *ff* *pp* *f* *p* *f* *cantabile* *ff* *p* *f* *p* *f* *p* *pp* *p*

Perc. *f* *pp* *f* *mf* *ff* *pp* *p*

Vc. *mp* *mf* *mf* *mf* *mf* *mf*

54 rit $\text{♩} = 48$ C

Picc. *ff* *fff* *f* *ff* *f*

Ob. *ff* *fff* *f*

Tpt in Bb *mf* *ff* *sfz* *pp* *f* *ff* *fff* *p* *f* *p*

Tbn. *ff* *fff* *f* *f* *p*

Perc. *mf* *ff* *sfz* *ff*

Vla. *ff* *fff* *f*

Vc. *mf* *ff* *pp* *ff* *p* *ff* *ff* *ff* *f*

hammering

61

Picc. *f* *ff* *mf* *mp* *mp*

Ob. *mf* *mp* *mp*

Tpt in Bb *ff* *f* *ff* *sfz* *mp*

Tbn. *f* *ff* *p* *ff* *sfz* *mf* *f* *mf* *mp*

Perc. *mp*

Vla. *ff* *mp* *ff*

Vc. *pizz.* *mp* *arco* *ff*

68 **D** ♩ = 48 *accelerando.....a tempo*

Picc. *p* *mf* *f*

Ob. *p* *ff* *mf* *f*

Tpt in Bb *p* *mf* *ff* *f*

Tbn. *p* *mf* *f*

Vla. *ffp* *ffp* *ff* *f*

Vc. *ffp* *ffp* *ff* *f*

E

ritardando..... $\text{♩} = 30$ accelerando..... $\text{♩} = 52$ $\text{♩} = 72$ c. 5 seconds $\text{♩} = 84$ espressivo

Picc. fp p ff fff mf f

Ob. fp fp f ff fff mf ff f

Tpt in Bb tenuto fp fp p fff pp (4)

Tbn. tenuto fp fp p fff pp (4)

Perc.

Vla. p f ff fff mf

Vc. fp ff fff mf con sordini p senza sordini $pizz.$ ff

F $\text{♩} = 72$ rit..... a tempo $\text{♩} = 120$

Picc. pp mf ff f pp p f pp mp f $rit.$ tr mf f

Ob. p f f ff pp mp p mf mf p ff 5

Tpt in Bb (8) (12) fpp mf p f

Tbn. (8) (12) f p

Vla. p ff ppp p

Vc. f $arco$ p 5 ff mp sfz

ritardando poco a poco.....♩ = 100

96

Ob. *mf* *f* *ff* *pp* *p* *f* *pp* *mf* *f* *ff* *mf* *p* *f* *p* *ff*

Tbn. *f* *ff* *ppp* *p* *f* *fp* *f* *ff* *p* *mf* *mf* *ff*

Perc. *p* *ff* *mf* *ff* *p*

Vc. -

111

Ob. *mf* *f* *pp* *p* *mf* *f* *ff* *p* *pp* *ff* *p* *ff* *mf* *f* *p*

Tbn. *f* *p* *mf* *p* *ff* *pp* *f* *p* *f* *mf*

Perc. *ff* *pp* *mf* *p* *mf* *fff* *p* *f* *pp* *p* *p*

125

Ob. *p* *pp* *ff* *p* *f* *p* *f* *p* *pp* *ff* *f* *mf* *p*

Tpt in Bb -

Tbn. *f* *f* *f* *ffp* *f* *f* *p* *f* *mf*

Perc. *fff* *ffpp* *ff*

G

138 H ♩ = 72 rit.....

Picc. *p* *ff* *mf* *f* *p* *f* *p*

Ob. *p* *mf* *f* *p* *f* *p*

Tpt in Bb *p* *mf* *f* *p* *f* *p*

Tbn. *p* *mf* *f* *p* *f*

Perc. *p* *f* *mf* *pp* *p* *pp*

Vla. *p* *mf* *ff* *f* *p* *f* *p*

Vc. *p* *mf* *f* *p*

151 ♩ = 60 rit..... ♩ = 48 rit..... ♩ = 30 ♩ = 84

Picc. *p* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *p* *mf* *f*

Tpt in Bb *f* *mf* *p* *mf* *f* *ff* *ffp* *ff* *p* *f*

Tbn. *pp* *f* *ffp* *mf* *f*

Perc. *p*

Vla. *p* *mf* *mf* *f*

Vc. *p* *mf* *f*

165 I $\text{♩} = 76$

Picc. p f pp f

Ob. p f

Tpt in Bb ff p f f p pp f ff

Tbn. p mf f mf pp

Vla. p mf p f

Vc. p mf p pp

175 $\text{♩} = 60$

Picc. pp ff pp pp f p

Ob. ff f pp pp p f

Tpt in Bb sfz mp ff p

Tbn. f p f

Vla. f p mf f ff f p

Vc. ff mp f pp f ff p f ff

184 *accelerando* $\text{♩} = 76$

Picc. *ff* *f* *p* *pp* *f* *p* *fff* *f* *ff* *p* *f* *ff* *p*

Ob. *f* *f* *p* *pp* *f* *p* *fff* *f* *ff* *p* *f* *ff* *p*

Tpt in Bb *p* *f* *p* *pp* *f* *p* *fff* *f* *ff* *p* *f* *ff* *p*

Tbn. *f* *p* *pp* *f* *p* *fff* *f* *ff* *p* *f* *ff* *p*

Perc. *f* *p* *pp* *f* *p* *fff* *f* *ff* *p* *f*

Vla. *f* *p* *pp* *f* *p* *fff* *f* *ff* *p* *f* *ff* *p*

Vc. *ff* *f* *p* *pp* *f* *p* *fff* *f* *ff* *p* *f* *ff* *p*

192 **J**

Picc. *p* *f* *f* *mf*

Ob. *p* *p* *f*

Tpt in Bb *p* *p* *p* *mf*

Tbn. *f* *f*

Vla. *p* *mf* *p* *f* *f*

Vc. *p* *p*

201

Picc. *f* *p*

Ob. *f* *p*

Tpt in Bb *f* *p* *f*

Tbn. *f*

Vla. *f* *p* *f* *ff*

Vc. *f* *f*

208

Picc. *ff* *p*

Ob. *p* *ff* *p* *ff* *p* *mf* *f*

Tpt in Bb *p* *mf* *ff* *pp*

Tbn. *f* *ff*

Perc. *p* *ff* *ff* *f* *pp*

Vla. *p* *f* *ff*

Vc. *ff* *ff* *f* arco

ritardando.....♩ = 60 accelerando.....♩ = 82 [K]

ritardando..... ♩ = 60

Musical score for measures 215-220. The score is for a full orchestra and includes parts for Piccolo, Oboe, Trumpet in Bb, Trombone, Percussion, Viola, and Violoncello. The tempo is marked as *ritardando* with a metronome marking of ♩ = 60. The dynamics range from *pp* to *ff*. The Piccolo part begins with a rest and then plays a melodic line starting at measure 215. The Oboe part starts at measure 215 with a *pp* dynamic and moves to *f* and *ff*. The Trumpet in Bb part starts at measure 215 with a *f* dynamic and moves to *ff*. The Trombone part starts at measure 215 with a *f* dynamic. The Percussion part starts at measure 215 with a *f* dynamic and moves to *ff*. The Viola part starts at measure 215 with a *f* dynamic and moves to *ff*. The Violoncello part starts at measure 215 with a *pp* dynamic and moves to *f* and *ff*.

Musical score for measures 220-225. The score is for a full orchestra and includes parts for Piccolo, Oboe, Trumpet in Bb, Trombone, Percussion, Viola, and Violoncello. The score ends with a *Fine* marking. The dynamics range from *ff* to *p*. The Piccolo part starts at measure 220 with a *ff* dynamic and moves to *f* and *ff*. The Oboe part starts at measure 220 with a *ff* dynamic and moves to *f* and *ff*. The Trumpet in Bb part starts at measure 220 with a *p* dynamic and moves to *f* and *ff*. The Trombone part starts at measure 220 with a *ff* dynamic and moves to *p* and *ff*. The Percussion part starts at measure 220 with a *ff* dynamic and moves to *f* and *ff*. The Viola part starts at measure 220 with a *f* dynamic and moves to *ff*. The Violoncello part starts at measure 220 with a *ff* dynamic and moves to *f* and *ff*.