# Pandia

**Harpsichord**

David Tze Wan Wong

2025

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## Harpsichord

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Duration: 7½ minutes.

## Programme notes

This piece draws inspiration from planetary systems. Most are not within our sight, yet they span a vast area, and even greater is their distance from us. Amongst the depths of emptiness is the discovery of a moon of Jupiter in 2018. Named Pandia, it is observed as a faithful companion to Jupiter despite the significant passage of time and distance. Pandia's travel also frequently responds to the push and pull effect of the Sun and other planets around it.

# Performance notes

- Registers/dispositions are shown with expressions ‘f’, ‘p’ & etc, to help clarify my intention.

- The loudest snippets are in bars 81-82 and 134, played on both keyboards. I have spread out the notes (octaves) since (I believe) there is coupling between the keyboards.

- Lower keyboard is used unless indicated otherwise, e.g. bar 37 upper, up to end of bar 53 where lute is used – lower keyboard (and the 4’ for lower in bar 68).

- Slight pauses are indicated (’) where appropriate (e.g., bar 10) and to allow time for register changes (e.g., bar 19). Additional pauses can be applied (e.g. the tenuto of bar 135).

- No use of accent or tenuto, as I believe (could be wrong) these will be too subtle to be noticeable unless no other notes are being played. Having said that, there is a tenuto in bar 135.

- Use of phrasing throughout the piece should help with structuring the music materials.

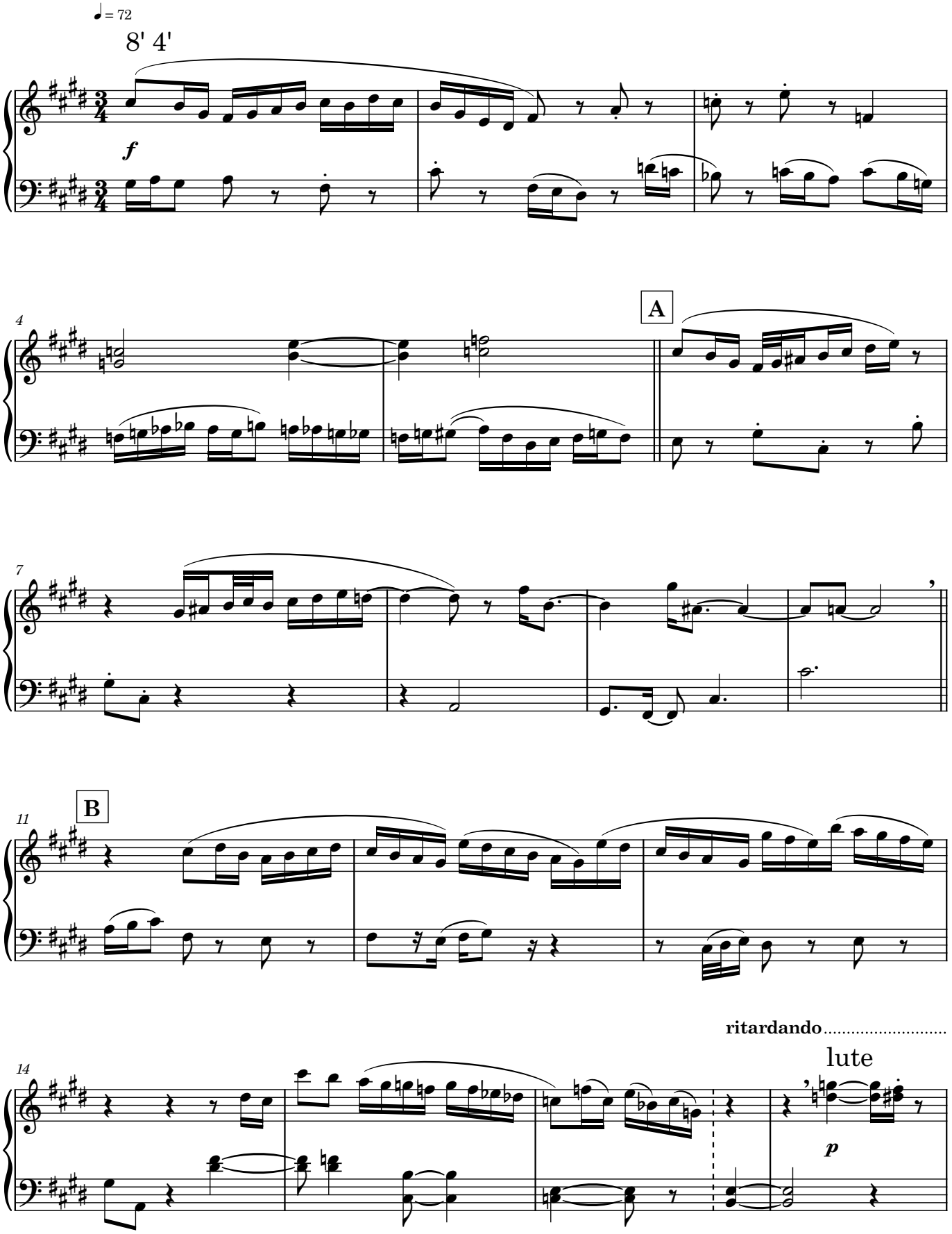
- Last bar, the staccato ending with the implied E major triad is intentional.

- As a side note, the dotted rhythm passages in bars 71-74 should help get ready for the quintuplets in bars 76 and 78. Strict tempo is not necessary! (It’s well possible to use the lower staff rhythm of 75 in a sort of quintuplet, maintain that through 74-76 and on to section I).

# Pandia

*Eridanus No. 6*

David Tze Wan Wong

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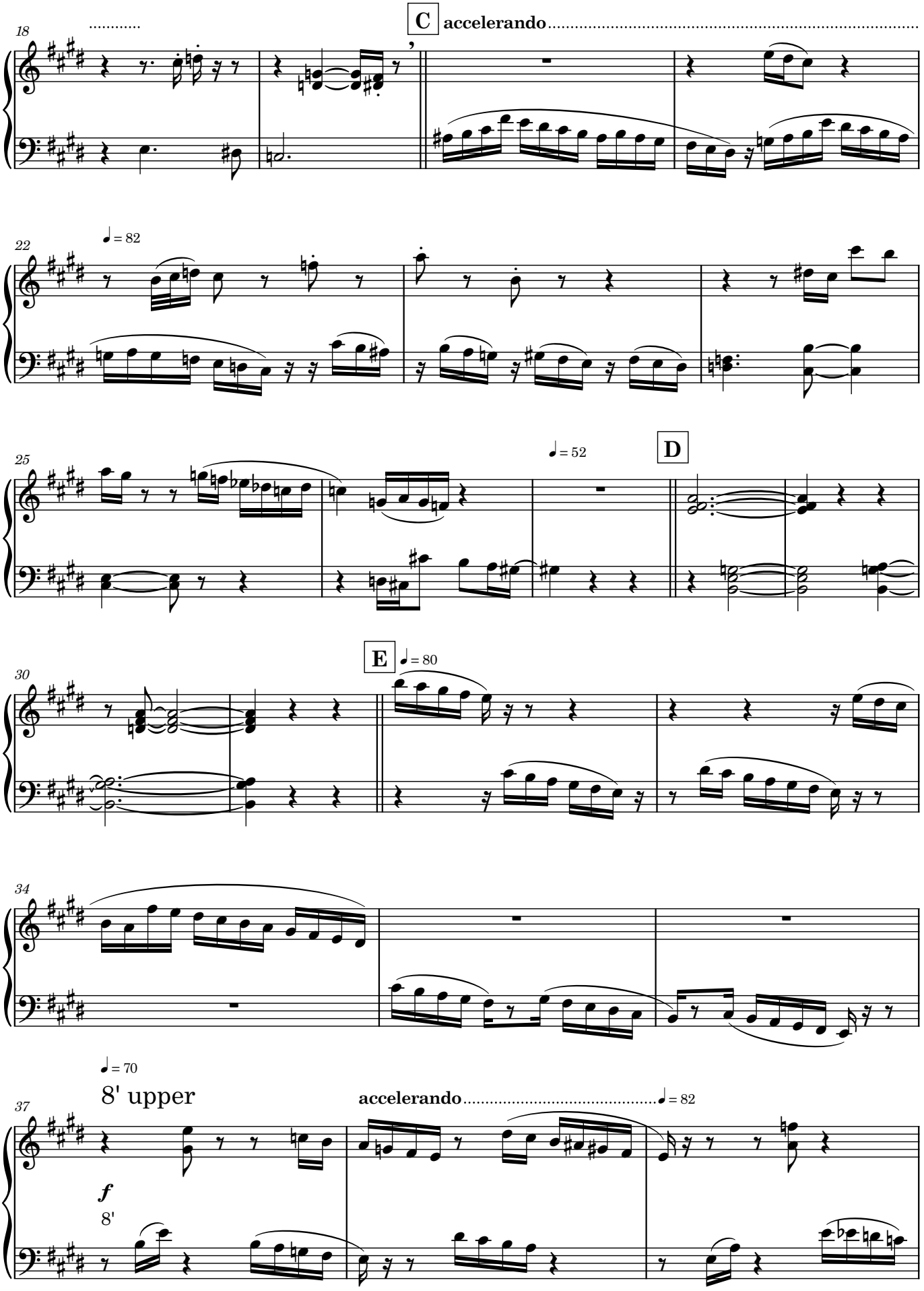
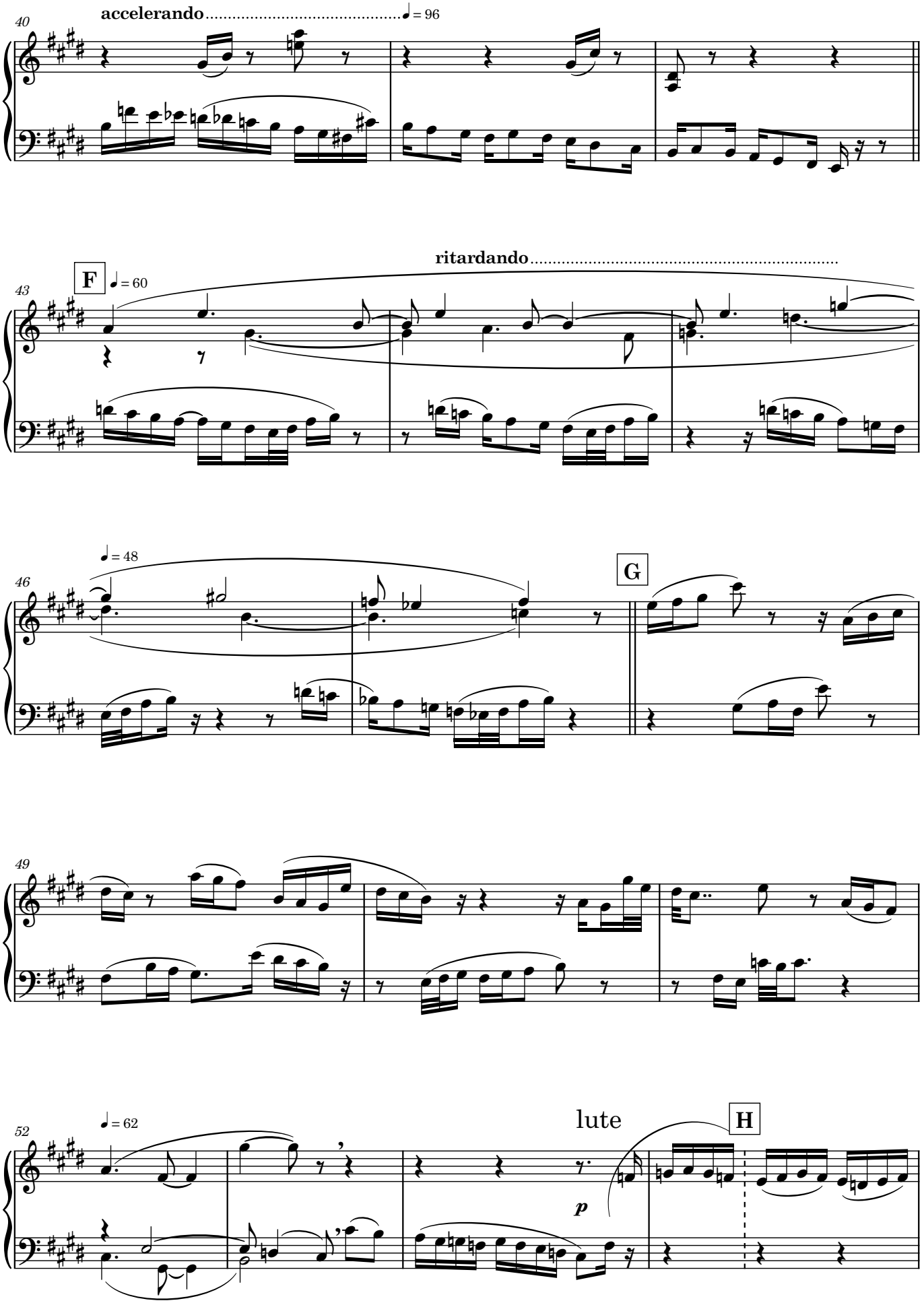
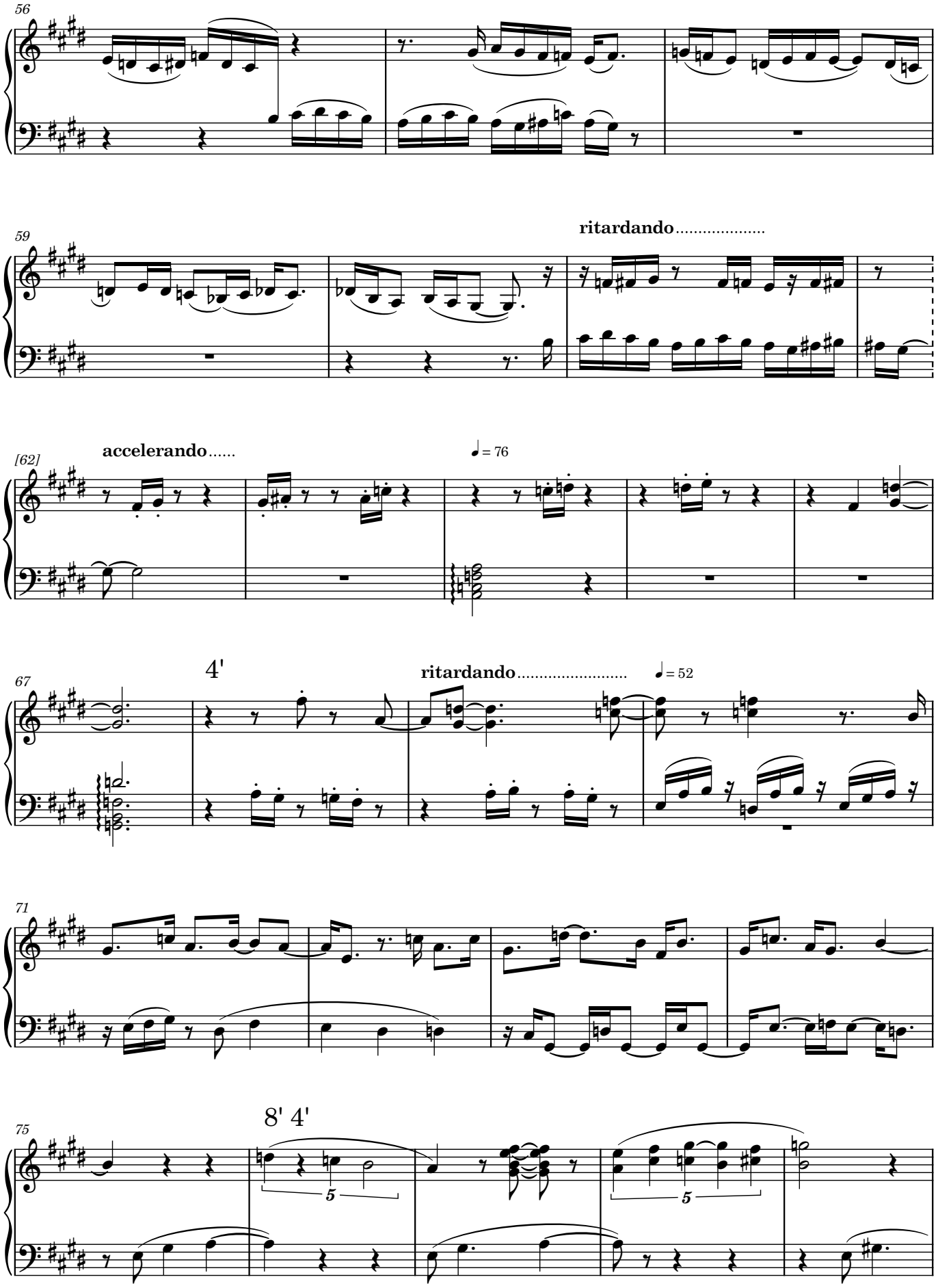
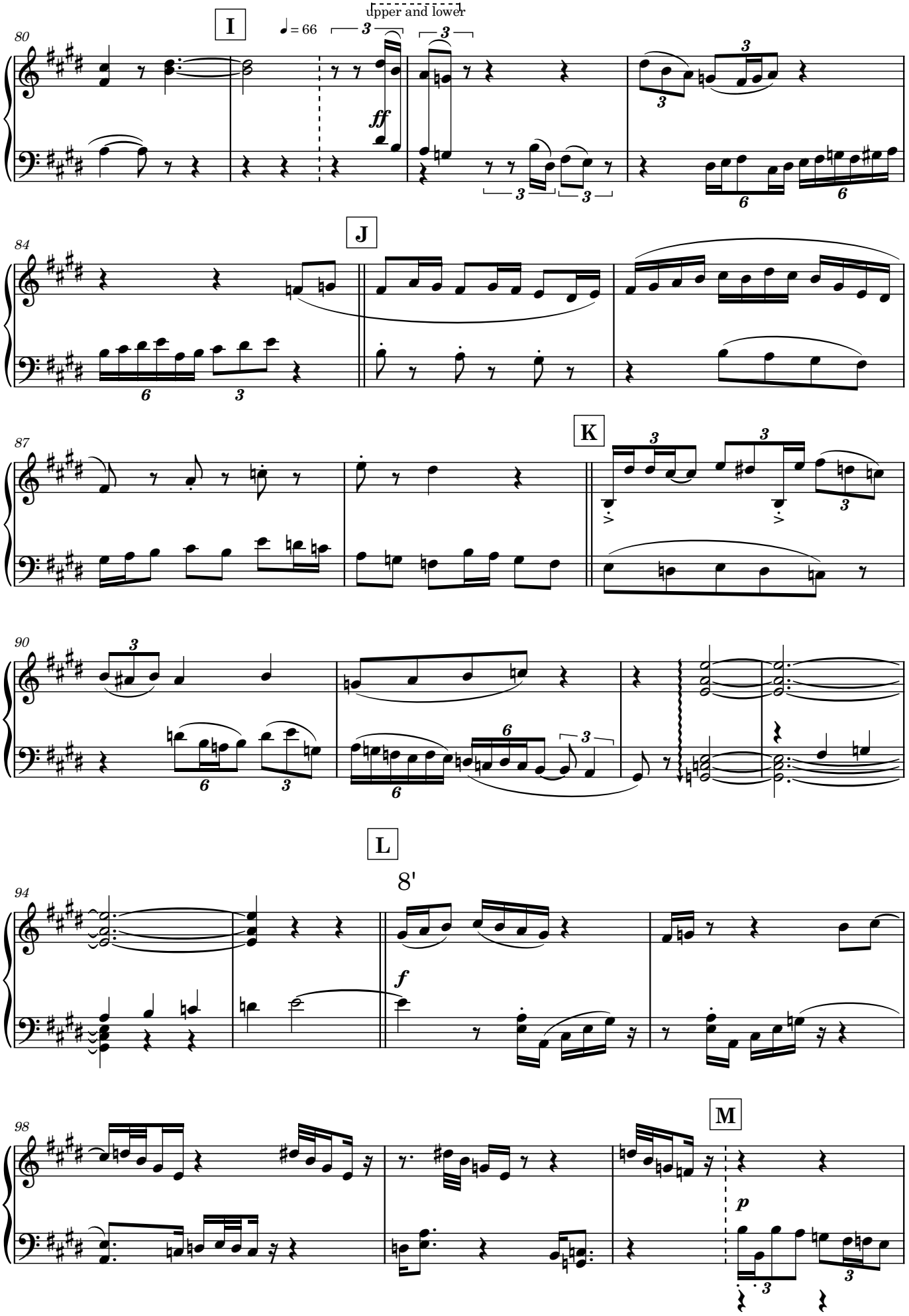
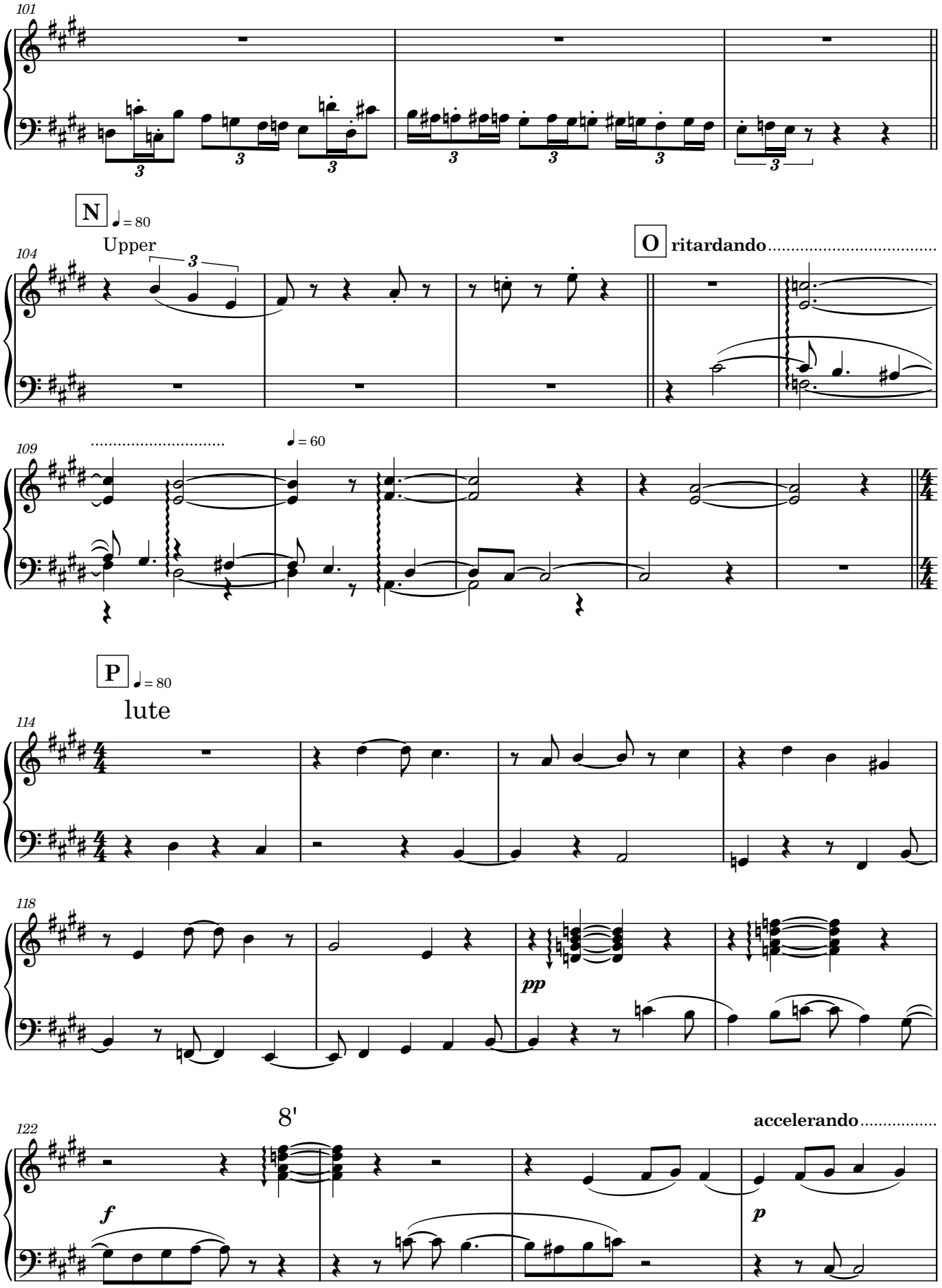
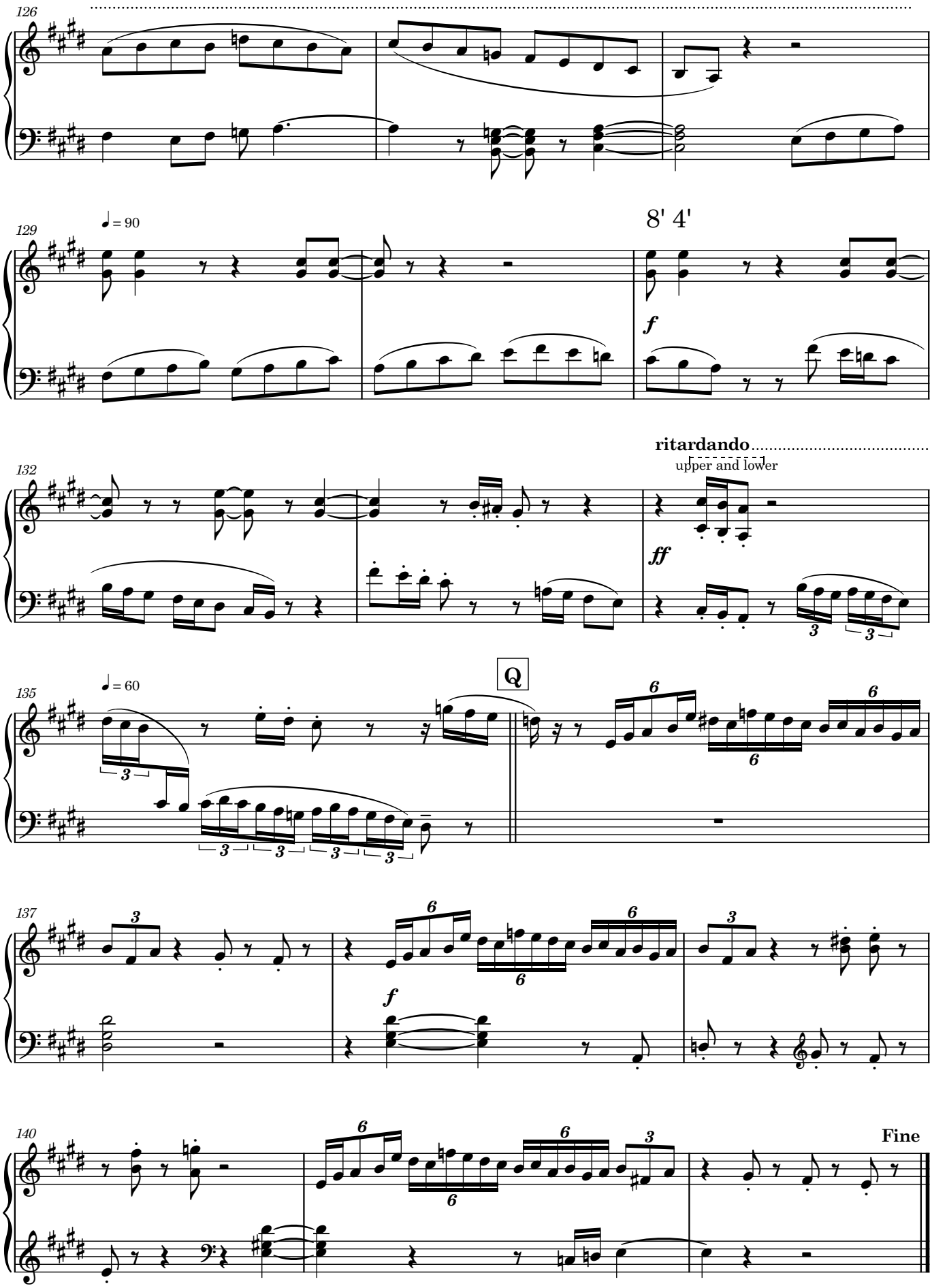

18
C
accelerando
22
♩ = 82
25
♩ = 52
D
30
E
♩ = 80
34
♩ = 70
8' upper
accelerando
♩ = 82
37
f
8'


40
accelerando
♩ = 96
43
F
♩ = 60
ritardando
46
♩ = 48
G
49
52
♩ = 62
lute
p
H


56
59
ritardando
[62]
accelerando
♩ = 76
67
4'
ritardando
♩ = 52
71
75
8' 4'
5
5


I
♩ = 66
upper and lower
ff
J
K
L
8'
f
M
p


101
N
♩ = 80
Upper
104
O
ritardando
109
♩ = 60
P
♩ = 80
lute
114
118
pp
122
8'
accelerando
f
p


126
129
♩ = 90
8' 4'
f
132
ritardando
upper and lower
ff
135
♩ = 60
Q
137
f
140
Fine