

Septet No. 5 Miranda

Eridanus No. 8

David Tze Wan Wong

Clarinet in Bb

Bassoon

Trumpet in Bb

Trombone

Viola

Violoncello

Double Bass

$\text{♩} = 60$

$\text{♩} = 78$

f *p*

f *p*

bucket mute

f

f *ff*

p *pp*

f *p*

accelerando.....♩ = 60

Cl. in Bb
Bsn
Tpt in Bb
Tbn.
Vla
Vc.

46

5

5

f *p* *f*

p *ff* *f* *p*

f *p* *f*

f *ff* *f* *p* *f*

p

f *ff* *p*

51 **A** ♩ = 80

Cl. in Bb

Bsn

Tpt in Bb

Tbn.

Vla

Vc.

D. B.

p

f

p

p

p

pizz.

p

56 ♩ = 70

Cl. in B♭

Tbn. *straight mute* *p* *senza sord.*

Vla. *p* *pizz.*

D. B.

61 **accelerando**..... ♩ = 100

Cl. in B♭

Bsn.

Tpt in B♭ *p* *f*

Vla. *f*

Vc. *pizz.* *p*

D. B. *p*

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71♩ = 80 **B** ♩ = 46

Cl. in Bb

Bsn

Tpt in Bb

Tbn.

Vla

Vc.

D. B.

f *p* *p* *pp* *p* *p* *arco* *p*

harmon mute

3

3

