

# Septet No. 4 Gunnlod

## Eridanus No. 5

David Tze Wan Wong

$\text{♩} = 126$

Bass Flute

Bass Clarinet

Harp

Bongo 1  
Bongo 2

Piano

Viola

Cello

*fff*

*f*

*p*

*ff*

*pp*

*p*

pizz.

3

5

3

5

toe

heel

muted slap



16

B. Fl.

*f* *p* *pp* *p*

Hp.

*ff* *f* *f*

Bon. 1  
Bon. 2

*f*

Pno

*ff* *p*

Vla.

*f* *sfz* *p* *f* *pp*

Vc.

*ff* *pp* *f* *sfz* *p* *pp*

**A**

3

5

5

5

5

5

5

7

7:8

7:8

6

4

8

8

8

20

B. Fl.

B. Cl.

Hp.

Bon. 1  
Bon. 2

Pno

*p*

*ff* *p*

*f*

5

3

7:8

5

5

5

rit.....

24  $\text{♩} = 96$  **accel.**  $\text{♩} = 120$

B. Cl. *f*

Hp.

Timp. **Timp.** *ppp* *p* *f* *ff*

Pno *p* *f*



34

**rit.....**

B. Fl.

B. Cl.

ff

f

Toms.

Tom. 1

Tom. 2

Tom. 3

Tom. 4

p

Pno

p

Vla.

con sord.

f

Vc.

p







50  $\text{♩} = 90$

Picc. *p*

B. Cl. *f* *ff* *f*

Hp. *ff* *p* *ff* *p* *f*

ord.

T. Bl. 1

T. Bl. 2

T. Bl. 3

T. Bl. 4

T. Bl. 5 *ff*

Pno *ff* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *ff* *p sub.* *ff*

T. Bl.

55  $\text{♩} = 120$

B. Cl.

xylo

ord.

ord.

T. Bl. 1

T. Bl. 2

T. Bl. 3

T. Bl. 4

T. Bl. 5

Vla.

Vc.

Toms.

T. Bl.

senza sord.

*ff* *pp* *f*

*p* *ord.*

*ff* *p* *pp* *p*

*p* *pp* *f*

*p*

61 **C**  $\text{♩} = 140$

T. Bl. 1

T. Bl. 2

T. Bl. 3

T. Bl. 4

T. Bl. 5

Tom. 1

Tom. 2

Tom. 3

Tom. 4

*ff* *pp* *sfz* *p* *sfz*

*f* *pp*

accel.....

Gunnlod = 200

67

B. Fl.

B. Cl.

T. Bl.

Toms.

Pno

*ff* *p sub.* *sfz* *sfz p sub.* *ff* *pp* *f* *p* *f* *p*

*p* *pp* *f* *pp* *f* *p* *f* *p*

7:8 3 7:8 3 8<sup>va</sup> 7:8



77

B. Fl. *p* *ff* *f* *pp* *p*

B. Cl. *ff* *p*

Tom. 1  
Tom. 2  
Tom. 3  
Tom. 4 *f*

Pno *p* *f* *p* *f*

Vla. ord. *f*

6 7:8 3 6 7:8 3

Detailed description: This page of a musical score for 'Gunnlod' (page 15) features five staves. The B. Fl. staff (treble clef) starts at measure 77 with a sixteenth-note sixteenth-measure rest, followed by a sixteenth-note sixteenth-measure rest, then a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest. It includes dynamics *p*, *ff*, *f*, *pp*, and *p*, with articulation marks like accents and breath marks. The B. Cl. staff (bass clef) has a sixteenth-note sixteenth-measure rest, followed by a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest. It includes dynamics *ff* and *p*. The Tom. 1-4 staff (percussion) has a sixteenth-note sixteenth-measure rest, followed by a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest. It includes dynamic *f*. The Pno staff (grand staff) has a sixteenth-note sixteenth-measure rest, followed by a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest. It includes dynamics *p*, *f*, *p*, and *f*. The Vla. staff (bass clef) has a sixteenth-note sixteenth-measure rest, followed by a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest. It includes dynamic *f* and the marking 'ord.'. The score is divided into measures by bar lines, with a double bar line at the end of the page. The key signature has one flat (B-flat), and the time signature is 7/8.



85

Picc. Picc.

B. Cl.

Hp.

T. Bl. 1

T. Bl. 2

T. Bl. 3

T. Bl. 4

T. Bl. 5

Vla.

*f*

*p*

*f*

*p*

*f*

*f*

*ff*

7:8

7:8

7:8

ord.

pizz.

T. Bl.

89 E ♩ = 90

Picc. *f*

B. Cl. *pp*

Hp.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5 *p* *p* *p*

Vla. *p* *f* *p* *ff* *p* *ff*

Toms.

accel.....

♩ = 140

95

B. Cl.

Hp.

Tom. 1  
Tom. 2  
Tom. 3  
Tom. 4

Pno

Vc.

The musical score for Gunnlod, page 19, consists of six staves. The B. Cl. staff (bass clef) begins at measure 95 with a triplet of eighth notes, followed by a dotted quarter note, and then another triplet of eighth notes. The Hp. staff (grand staff) features a sextuplet of eighth notes in the right hand and a bass line with a sextuplet of eighth notes. The Tom. 1-4 staff shows a sequence of notes with a triplet of eighth notes and a dynamic marking of *ff*. The Pno staff (grand staff) includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes and a dynamic marking of *pp*. The Vc. staff (bass clef) has a dynamic marking of *f* and a note with a second finger marking. The score includes various musical notations such as triplets, sextuplets, and dynamic markings like *pp*, *p*, *ff*, and *f*. An 'accel.' marking is present at the top right, and a tempo of 140 is indicated.

100

B. Fl. B. Fl. ♩ = 120

B. Cl. *f*

Hp. *f* pdlt ord.

Pno

Vc. pizz.

107

B. Cl.

Hp.

Pno

Vla.

Vc.

*pp*

*ff*

*p*

*pp*

*p*

*p*

*p*

pince

3

3

3

6

5



117

Hp.

ord.

*ff*

T. Bl.

Tom. 1  
Tom. 2  
Tom. 3  
Tom. 4

*ff*

Pno

*f*

*p*

3

5

5

Vc.

pizz.

*f*

Gunnlod

122

Hp.

*ff*

*p* *f*

Tom. 1

Tom. 2

Tom. 3

Tom. 4

Toms.

T. Bl.

Pno

*p*

Vc.

arco

Detailed description: This page of a musical score, numbered 24, is for a piece titled 'Gunnlod'. It features five staves: Harp (Hp.), Tom-toms (Tom. 1-4), Piano (Pno), and Violoncello (Vc.). The Harp part begins at measure 122 with a forte (*ff*) dynamic, playing a sequence of notes that ascend and then descend. A dynamic hairpin shows a transition from piano (*p*) to forte (*f*) across the measures. The Tom-tom part includes a section labeled 'Toms.' with a forte (*ff*) dynamic and a sixteenth-note pattern, followed by a section labeled 'T. Bl.' with a pianissimo (*pp*) dynamic and a triplet. The Piano part has a piano (*p*) dynamic and features a five-note fingering (5) and a five-note fingering (5) with a flat. The Violoncello part is marked 'arco' and plays a few notes in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.



130

B. Fl.

Hp.

T. Bl.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Pno

Vla.

Vc.

*ff* *p*

Paper weave note range

*f*

*p* *f* *ff* *p*

*p* *f* *pizz.* *f* *p* *f*

135

**rit.**.....

B. Fl.

Hp.

Pno

Vc.

*pp* *f* *ff* *pp* *p*

*pp* *f* *ff* *pp* *p* *ff* *sempre* *p* *sempre*

*ff* *f* *p* *f* *p*

141 ♩ = 70 F ♩ = 120

B. Fl.

Hp.

Bon. 1  
Bon. 2

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Pno

Vla.  
arco  
con sord.

Vc.  
arco

sticks

*p*

*p*

*f*

147

B. Fl.

B. Cl.

Hp.

Timp.

Pno

Vla.

Vc.

*p*

*fpp*

*f*

*p*

*pp*

Remove paper weave

Timp.

*f*

*p*

*fpp*

*p*

*f sub.*

*pp*

*ff*

*f*

5

Detailed description of the musical score: The score is for measures 147-151. The B. Fl. part starts with a rest in measure 147, then plays a melodic line in measures 148-151 with dynamics *p*, *f*, and *p*. The B. Cl. part has a dotted quarter note in measure 147, a half note in measure 148, and a dotted quarter note in measure 149, with dynamics *fpp* and *p*. The Hp. part has a *pp* dynamic in measure 147 and the instruction "Remove paper weave" in measure 148. The Timp. part has a *f* dynamic in measure 151. The Pno part has a *p* dynamic in measure 151. The Vla. part has a *fpp* dynamic in measure 148 and a long slur over measures 149-151. The Vc. part has a *p* dynamic in measure 147, *f sub.* in measure 148, *pp* in measure 149, *ff* in measure 150, and *f* in measure 151 with a fingering of 5.

152

B. Fl. *f* *pp* *p* *f*

B. Cl. *fp*

Hp. pince ord.

Timp. *p* *f* *fpp* *tr*

Pno. *ffp* *f* *ff* *p* *f*

Vla. *p* *ff* senza sord.

Vc. *f* *p*

Detailed description of the musical score: The score is for page 30 of 'Gunnlod'. It features seven staves: B. Fl., B. Cl., Hp., Timp., Pno., Vla., and Vc. The B. Fl. staff starts at measure 152 with a five-measure phrase marked *f*, followed by a rest, then a half note with a dynamic of *pp*, a half note with *p*, and a quarter note with *f*. The B. Cl. staff has a half note with *fp* and a long slur. The Hp. staff has a pincer mark and a seven-measure phrase marked *ff*. The Timp. staff has a five-measure phrase marked *p*, followed by a half note with *f* and a quarter note with *fpp* and a trill. The Pno. staff has a six-measure phrase marked *ffp*, followed by a six-measure phrase marked *f*, a six-measure phrase marked *ff*, and a six-measure phrase marked *p*, ending with a quarter note marked *f*. The Vla. staff has a half note marked *p*, followed by a half note marked *ff* with the instruction 'senza sord.'. The Vc. staff has a half note marked *f* and a long slur ending with a half note marked *p*.

157 ♩ = 96

**B. Fl.** Treble clef, starting with a dynamic of *p*. A long slur covers the first six measures.

**B. Cl.** Bass clef, starting with a dynamic of *f*. A triplet of eighth notes appears in the final measure.

**Timp.** Bass clef, featuring a rhythmic pattern of eighth notes. Dynamics include *p*, *f sub.*, *p*, *ff*, and *f*. A quintuplet of eighth notes is marked in the fifth measure.

**Pno** Grand staff (treble and bass clefs). Treble clef starts with *p*. Dynamics include *ff* and *p*. A triplet of eighth notes is present in the fifth measure.

**Vla.** Bass clef, starting with a dynamic of *pp*. A slur covers the first two notes.

**Vc.** Bass clef, starting with a dynamic of *f*. Dynamics include *pp*. A triplet of eighth notes is present in the fifth measure.

164

rit. ....  $\bullet = 76$

B. Fl.

B. Cl.

Hp.

Sus. Cym.

Pno

Vla.

Vc.

*p* *ff* *p* *pp* *f* *ff* *p* *p* *f* *ff* *f* *ff*

C#

3

170 ♩ = 120

**G** ♩ = 260

accel.....

B. Fl.

B. Cl.

Hp.

Sus. Cym.

Pno

Vla.

Vc.

*ff*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

pincé

ord.

176  $\text{♩} = 360$   $\text{♩} = 86$

B. Fl.

B. Cl.

Hp.

Sus. Cym.

Pno

Vla.

*f* *ff* *p* *f* *ff*

5 5 7:8 3

3 4 5 8 5 8 5 8 4

4 4 4 4 4 4 4 4

Detailed description: This page of a musical score for 'Gunnlod' contains six staves. The top two staves are for B. Fl. and B. Cl., both in treble clef. The third staff is for Hp. (Harp), with a grand staff (treble and bass clefs). The fourth staff is for Sus. Cym. (Suspended Cymbal) in a single-line format. The fifth and sixth staves are for Pno (Piano) and Vla. (Viola), both in grand staff format. The score begins at measure 176 with a tempo marking of quarter note = 360. A key signature change to one flat occurs at measure 180. A time signature change to 3/4 occurs at measure 184. The piece concludes at measure 192 with a final time signature change to 4/4. Dynamics include fortissimo (ff), piano (p), and forte (f). Fingerings of 5 and 3 are indicated for the woodwinds. The harp part features complex rhythmic patterns and dynamic markings. The cymbal part has a few notes with a fortissimo dynamic. The piano and viola parts have melodic lines with accents and slurs.

180

B. Cl.

Hp.

Pno

Vc.

*f*

*p* *f* *p* *ff* *f*

*ff*

*f* *pizz.* *ff*

5

3

6

9

gliss.

184 Picc.  $\text{♩} = 120$

Picc.  $f$   $ff$   $p$   $ff$

B. Cl.  $f$   $p$   $f$

Hp.

Bon. 1  $fff$

Bon. 2

T. Bl. 1  $p$   $ff$

T. Bl. 2

T. Bl. 3

T. Bl. 4

T. Bl. 5

Vc.  $p$   $f$   $ff$   $f$

$\text{♩} = 140$





200 **rit.**.....  $\text{♩} = 140$

Picc. *ffp* *f* *ff*

B. Cl. *ff* *ffp*

Hp. *ff*

Tom. 1  
Tom. 2  
Tom. 3  
Tom. 4 *f* *ff*

Pno *f* *p*

Vla. *ff* *ffp*

Vc. *p* *f*

ord. 3

arco 7:8

t1

205 **rit.**.....  $\text{♩} = 100$

Picc. *fpp* *p* *fpp*

B. Cl. *p* *fpp* *p*

Hp. *f*

Pno *ffpp* *p* *f* *ffpp* *f*

Vla. *p* *fpp* *p* *fpp*

Vc. *ff* *p* *pp* *p*

8va.

Detailed description of the musical score: The score is for measures 205-210 of the piece 'Gunnlod'. It is in 5/4 time with a tempo of quarter note = 100. A 'rit.' (ritardando) marking spans from measure 205 to the end of the page. The Piccolo part has a melodic line with dynamics *fpp* and *p*. The Bass Clarinet part has a similar melodic line with dynamics *p* and *fpp*. The Harp part has a sustained chord in measure 205 and a melodic phrase in measure 210 with dynamic *f*. The Piano part features triplet patterns in measures 205-206 and sustained chords in measures 207-210 with dynamics *ffpp*, *p*, *f*, and *ffpp*. A '8va.' instruction is present in measure 207. The Viola part has a melodic line with dynamics *p* and *fpp*. The Violoncello part has a melodic line with dynamics *ff*, *p*, *pp*, and *p*, including '7:8' markings in measures 207 and 208.

$\text{♩} = 140$

I

211

Picc.

Hp.

Timp.

Pno

Vla.

Vc.

*p*

*ff*

*p*

*ff*

*p sub.*

6

6

3

5

3



221

Picc.

B. Cl.

Hp.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tom. 1  
Tom. 2  
Tom. 3  
Tom. 4

Pno

Vla.

Vc.

The musical score for Gunnlod, page 43, measures 221-224, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc.**: Measures 221-224. Dynamics: *f*, *ff*, *ff*. Includes a 5-measure phrase in measure 224.
- B. Cl.**: Measures 221-224. Dynamics: *p sub.*, *f*, *ff*, *p*, *ff*. Includes a 3-measure phrase in measure 221 and a 5-measure phrase in measure 224.
- Hp.**: Measures 221-224. Dynamics: *p*, *ff*. Includes a 7:8 measure rest in measure 223 and a 5-measure phrase in measure 224.
- T. Bl. 1-5**: Measures 221-224. Dynamics: *p*, *sfz*, *p sub.*, *sfz*, *p*, *ff*, *f*. Includes a 3-measure phrase in measure 221 and a 5-measure phrase in measure 224.
- Tom. 1-4**: Measures 221-224. Dynamics: *p*, *f*, *ff*.
- Pno**: Measures 221-224. Dynamics: *p*, *f*, *ff*, *ff*, *ff*. Includes a 3-measure phrase in measure 221, a 3-measure phrase in measure 222, a 3-measure phrase in measure 223, and a 5-measure phrase in measure 224. A *8ba* marking is present in measure 223.
- Vla.**: Measures 221-224.
- Vc.**: Measures 221-224. Dynamics: *p*.

225

Picc.

B. Cl.

Hp.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tom. 1  
Tom. 2  
Tom. 3  
Tom. 4

Pno

Vla.

Vc.

*p* *ff* *fpp* *ff*

*p* *p* *f*

*ff* *p* *f*

*p* *f*

*p* *fpp* *fpp*

*p* *p* *fpp*

230

Picc. *ff*

B. Cl. *ffp*

Hp. *ffpp* *f* *p sub.* *f* *ff*

Pno *ffpp* *f*

Vla. *ff*

Vc. *ff*

B. Fl.

237

B. Fl.

B. Cl.

Pno

Vla.

Vc.

The musical score consists of five staves. The B. Fl. staff (top) has a treble clef and a 7/8 time signature. It features a melodic line with dynamics *pp* and *pp*. The B. Cl. staff (second) has a bass clef and a 7/8 time signature, with dynamics *p* and *pp*. The Pno staff (third) has a grand staff with treble and bass clefs, a 7/8 time signature, and dynamics *ff*, *p*, and *f*. It includes triplet markings. The Vla. staff (fourth) has a treble clef and a 7/8 time signature, with dynamics *pp* and *pp*. The Vc. staff (bottom) has a bass clef and a 7/8 time signature, with dynamics *pp*. The score is divided into four measures, with a double bar line at the end of the fourth measure.