

Geirrod

Eridanus No. 2

for String Quartet

2025

Dr David Tze Wan Wong

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String Quartet

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Duration: 4 minutes.

Programme notes

This piece draws inspiration from planetary systems. Most are not within our sight, yet they span a vast area, and even greater is their distance from us.

Performance notes

Mutes can be used for most or all of Section C.

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$\text{♩} = 100$

Violin I
ff *p*

Violin II
ff *p*

Viola
ff *f* *ff*

Cello
ff *p*

Vln. I
ff *pp*

Vln. II
ff *pp*

Vla.
pp

Vc.
ff *pp*

10 *accel.* *a tempo*

Vln. I
f *p* *pp*

Vln. II
f *p* *pp*

Vla.
f *p* *pp*

Vc.
f *p* *pp*

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A

♩ = 80

Score for Section A, measures 1-18. The score is in 3/4 time and features four staves: Vln. I, Vln. II, Vla., and Vc. The music begins with a dynamic of *f* and includes a crescendo from *p* to *pp* in the string parts. The Vc. part has a dynamic of *f* at the end of the section.

Score for Section A, measures 19-24. The score is in 5/4 time. It features Vln. I, Vla., and Vc. staves. Dynamics include *f*, *ff*, and *p*. There are sixteenth-note passages in the Vln. I and Vla. parts.

B

♩ = 100

Score for Section B, measures 25-34. The score is in 5/4 time and features four staves: Vln. I, Vln. II, Vla., and Vc. The music includes dynamics of *pp*, *pizz.*, *f*, *p*, and *ff*. It features pizzicato and arco markings. A *rit.* marking is present at the end of the section.

Score for Section B, measures 35-44. The score is in 5/4 time and features four staves: Vln. I, Vln. II, Vla., and Vc. Dynamics include *f*, *p*, and *ff*. It includes arco markings and a *rit.* marking.

28 **accel.** $\text{♩} = 80$ arco.

Vln. I *f* *ff*

Vln. II *ff*

Vla. *p* *ff* pizz.

Vc. *p* *ff* pizz.

31 $\text{♩} = 100$ pizz.

Vln. I *ff* *f* pizz.

Vln. II *f* pizz.

Vla. *f*

Vc. *f*

34 **accel.** arco $\text{♩} = 130$ c.3 seconds

Vln. I *p* *pp* arco c.3 seconds

Vln. II *pp* arco c.3 seconds

Vla. *p* *pp* arco c.3 seconds

Vc. *pp* arco c.3 seconds

C

♩ = 80

Musical score for measures 37-41. The score is in common time (C) with a tempo of 80. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics range from *pp* to *f*.
- Vln. II: Starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics range from *pp* to *f*.
- Vla.: Starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics range from *pp* to *f*.
- Vc.: Starts with a half note G3, followed by eighth notes A3, B3, C4, and D4. Dynamics range from *pp* to *f*.

Musical score for measures 42-44. The score is in common time (C) with a tempo of 80. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics range from *p* to *ff*.
- Vln. II: Starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics range from *p* to *ff*.
- Vla.: Starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics range from *p* to *ff*.
- Vc.: Starts with a half note G3, followed by eighth notes A3, B3, C4, and D4. Dynamics range from *pizz.* to *ff*.

Musical score for measures 45-49. The score is in common time (C) with a tempo of 100. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics range from *f* to *ff*.
- Vln. II: Starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics range from *f* to *ff*.
- Vla.: Starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics range from *f* to *ff*.
- Vc.: Starts with a half note G3, followed by eighth notes A3, B3, C4, and D4. Dynamics range from *p* to *ff*.
- Includes markings for *arco* and triplets.

49

Vln. I *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. pizz.

Measures 49-51: Vln. I starts with a five-fingered scale-like passage marked *ff*. Vln. II and Vla. play sustained notes with dynamics *f* and *ff* respectively. Vc. plays a pizzicato accompaniment.

52

Vln. I *p* *pp* *f*

Vln. II *p*

Vla. *p*

Vc. arco *f*

Measures 52-54: Vln. I has a dynamic range from *p* to *pp* to *f*. Vln. II and Vla. play *p*. Vc. switches to arco and plays *f*. A 3/4 time signature change occurs at measure 53.

57

Vln. I *p* *f* *p* *ppp*

Vln. II *p* *f* *p* *ppp*

Vla. *f* *p* *ppp*

Vc. *f* *p* *ppp*

Measures 57-60: All instruments play chords with dynamics *p*, *f*, *p*, and *ppp*. Vln. I and Vc. have a *pizz.* marking at the start of measure 57.

D

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♩ = 60

accel.

Musical score for measures 58-64. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The tempo is marked as ♩ = 60 and the section is labeled 'accel.'. Vln. I has a long note with dynamics *p* and *ff*. Vln. II has a melodic line with dynamics *p* and *ff*. Vla. has a melodic line with dynamics *p*, *f*, and *ff*. Vc. has a long note with dynamic *ff*.

Musical score for measures 65-71. The tempo is marked as ♩ = 130 for measures 65-68 and ♩ = 100 for measures 69-71. The time signature changes from 4/4 to 4/4. Vln. I has a melodic line with dynamics *p* and *f*. Vln. II has a melodic line with dynamics *p* and *ff*. Vla. has a melodic line with dynamics *p* and *f*. Vc. has a melodic line with dynamics *ff* and *p*.

Musical score for measures 72-78. The tempo is marked as ♩ = 80. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I has a melodic line with dynamics *pp* and *f*. Vln. II has a melodic line with dynamics *pp* and *f arco*. Vla. has a melodic line with dynamics *pp*, *f*, and *pizz.*. Vc. has a melodic line with dynamics *pp*, *ff*, and *f arco*.