

Chef clock

David Tze Wan Wong

♩ = 160

Trombone

Harp

Tap soundboard, irregular position and timing

Speak into harp body

Mush...

pp *ff* *p* *f* *pp* *ff*

Tbn.

Hp.

4 helicopter

Broc - co_ Ve - ni_ Whistle effect

f *ff* *p* *ff*

Tbn.

Hp.

7 accel.

Fluidic glide

D# C Bb E F G A

Gb Gb - G

11:8

pp *p*

9 **Harmon (apply wah-wah)** *a tempo*

Tbn. *f*

Hp. *ff*

D B A#

D# Eb

D C

12 **Harmon no stem** $\text{♩} = 126$

Tbn. *p*

Hp. *p*

D C B
E F G Ab

Db A

15 **about 4 seconds** **A** **tap bell irregular rhythm**

Tbn. *ff*

Hp. *f* *p*

D

G# F#

f metal spoon and plastic spatula

♩ = 160

Get ready to be at the side of harp,
get ready for pedals A and G

Random press harp
pedals A and G

19

Tbn.

Hp.

D C B
E F G# A

G

G - G#

F#

E#

E - E#

22

Tbn.

Hp.

Cb Bb
F# G Ab

C
E

rit.

25

Tbn.

Hp.

B
F

Bb
Eb

rit.

♩ = 126

Doppler

Tbn. *sfz* *f* *p* Harmonics *ppp*

Hp. *pp* G# A

Tbn. *p* *pp* *ff* sing

Hp. *ff*

Tbn. *f* *p* *accel.*

Hp. *p* *accel.*

Speak through mouthpiece, an urgent / hurrying tone

Mush.... Broc - co.... Ven....

Speak into harp body

Ser-vice! Ser - vice!!

Air noise via instrument
no mouthpiece

♩ = 200

36

Tbn.

ff *ff* *ff* *f* *p*

36

Hp.

Ser-vice!!!!

fff

B
G# **A#**

P.d.Lt

p *f*

Xylophone

f

sing

♩ = 126

38

Tbn.

38

Hp.

p

Eb

Hp NS3 retrograde
R10(1)

♩ = 160

41

Tbn.

f *p*

41

Hp.

Nail

f *pp*

B
E **G**

HP R12

44

Tbn. *sing*

Hp.

HP NS3 to NS4 (from 5)

Gb

C# B#
Eb A

B
E F

TB
R????

47

Tbn. *sing*

Hp.

Pinces

Eb Gb

ff

E

Pinces

Harmon no stem

50

Tbn.

Hp.

rit.

Honey dipper

p

♩ = 126

Largo

$\text{♩} = 126$

53 *ppp* *p* *f* *ff* B - B# C - C#

HP NS4 (from 1) R8 (1)

55 *f* *No mute* $\text{♩} = 200$

Faling hail

E^b C B E G

HP NS4 (from 4) R8 (2)

58 *f* *rit.* *f* *f*

TB NS4 (from 3) R15 (1)

D# E# F# D C# B#

HP R1 (1)

♩ = 160

♩ = 126

60

Tbn. *mp* **R6**

Sit next to harpist **D** Cup mute

Hp. **C B**
E F Gb

ff Tap soundboard, irregular position and timing →

Wide dynamic changes

63

Tbn. *f* **TP R4**

Hp. **G#** ⊕

HP NS5
R10

rit.

Fundamentals

No mute

66

Tbn. *p* *f*

Hp. **G** ⊕

69 **E Largo**

Tbn. *ff* 4:3

Hp. *f* Metallic pedal B and F

71 *f* *p* *rit.* $\text{♩} = 160$

Tbn. *f* *p* 6 3 5

Hp. *pp* *p* No metallic pedal

Harpist stands and picks up a "cloth" mute or hat, and puts this mute over the trombone bell, then returns to their seat.

74 *f* *p* *f* *a tempo*

Tbn. *f* *p* *f*

Hp. Harpist adjusts cloth mute for different effects while trombonists continues playing

No mute. Hand mute to harpist.
Resume first playing position.

77

Tbn. *pp* *p*

Harpist accepts mute from trombonist, puts mute away, and on return to harp, plays gliss on harp and then sits down.

p

accel.

Tap bell, irregular rhythm,
becoming impatient

81

Tbn. *f* *p* *ff* *f*

Harp. Db G, D F#, D C# A#

a tempo

Speak without mouthpiece,
impatient tone

83

Tbn. *f* fly fry! *ff* fly!! fry!!

Harp. G#, *ff* G, F# - F

F ♩ = 126

Use mouthpiece

Tbn.

85

Wet whistle

ff

♩ = 160

Fundamentals

Tbn.

88

Fundamentals

p *f* *ff* *p*

6

Fluidic glide

f *ff*

D	C	B	
E	F#	G#	A

F	G
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♩ = 126

Faling hail

Tbn.

90

sfz *p* *ff* *f*

3 3 5

Faling hail

p *ff*

Cb	Bb
F#	Ab

Cb	-	C	-	C#
F#	-	F	-	F#